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Roll No.....

MAEL-104
CRITICISM FROM PLATO TO NEW
CRITICISM

M.A. ENGLISH (MAEL-12/16/17)

First Year, Examination-2019

Time Allowed : 3 Hours

Maximum Marks : 80

Note: This paper is of Eighty (80) marks divided into three (03) sections A, B and C. Attempt the question contained in these section According to the detailed instructions given therein.

Section-A

(Long Answer type Questions)

Note: Sections - 'A' contains four (04) long Answer type questions of nineteen (19) marks each. Learners are required to Answer two (02) Questions only.

(2×19=38)

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P. T. O.

1. What is the importance of Aristotle's Poetics in the history of literary criticism?
2. Write an essay on Sir Philip Sidney as a Renaissance critic.
3. Critically examine Coleridge's reasons for disagreeing with Wordsworth's views on poetic diction.
4. What do you understand by the term New Criticism? Trace the development of the New Critical Thought.

Section-B

(Short answer type a question)

Note: Section-B Contains Eight (08) short Answer type questions of Eight (08) marks each. Learners are required to Answer four (04) questions only.

(4×8=32)

1. Write a note on Structuralism.
2. How is Plato's philosophical concept linked with the Theory of Literature?

3. According to Longinus, which features of composition are destructive to sublimity?
4. How does Sidney defend poetry from the charges of abuse levelled against it in his "An Apology for Poetry"?
5. Write a note on Neo Classical Criticism.
6. Briefly discuss Matthew Arnold as a Victorian critic.
7. How can we say that there is a close relationship between irrationalism and Aestheticism?
8. Write a note on I A Richard's technique of the close reading of literature.

Section-C

(Objective type question)

Note: Section-C Contains ten (10) objective type questions of one (1) Mark each. All the Questions of this section are compulsory. (10×1=10)

1. Who is the author of *The New Criticism*?

2. Who has propounded the theory of "Dissociation of Sensibility"?
3. What is the term used for recognition of peripetia in tragedy?
4. Who hailed Walter Pater's *The Renaissance* as "The golden book of spirit and sense, the holy writ of beauty."
5. Who is the author of *Translating Homer*?
6. Which critic categorized the Imagination as the Primary and the Secondary Imagination?
7. Who is the author of *Seven types of Ambiguity*?
8. Name the monumental work by Sir Philip Sidney that vindicates poetry against the onslaughts of the Puritans.
9. Which literary critic talks about the four kinds of meaning in his book *Practical Criticism*?
10. Who remarked, "language is not so much the dress of thought but its incarnation."
