

MAEL-203

Indian Writing in English and in English Translation

M.A. English (MAEL-12/16/17)

Second Year, Examination, 2019

Time : 3 Hours

Max. Marks : 80

Note : This paper is of Eighty (80) marks divided into three (03) sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section—‘A’

(Long-Answer Type Questions)

Note : Section A contains four (04) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only. **2×19 = 38**

1. Critically examine the opening argument of the Isha Upanishad as found in the first three verses of the Upanishad.
2. Critically analyse the main features of Ghalitrs poetry.
3. Write a critical note on the central idea of the poem “Enterprise”.
4. *Kanthapura* is a celebration of everything that Gandhi stands for. Discuss.

Section—‘B’
(Short-Answer Type Questions)

Note : Section B contains eight (08) short-answer-type questions of eight (08) marks each. Learners are required to answer any four (04) questions only. **4×8 = 32**

1. While discussing a Vedic text like Purusha-Sukta, why is it sometimes necessary to use the Sanskrit terminology ?
2. “Life is the Sama of the sacrifice; the mind is the Yajus of the sacrifice; the Rik is that which is the refuge of the sacrifice; and it is Rik alone which sacrifice cannot do without,” says Yudhishtira. Comment.
3. Write a note on the various relationships which Kabir establishes with God.
4. “Her hours were a ritual in a timeless fane; / Her acts became gestures of sacrifice.” Explain.
5. Write a short summary of the poem “A Hot Noon in Malabar”.
6. Write a brief comment on the character of Dushyanta.
7. Write a short introductory note on *Kathasaritsagara*.
8. Write a brief note on the character of Nana.

Section—‘C’
(Objective Type Questions)

Note : Section ‘C’ contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory.

10×1 = 10

Answer in a word or a sentence :

1. How many verses (shlokas) are there in the *Isha Upanishad* ?
2. Name the publisher of the first edition of Hume’s translation of *Isha Upanishad*.
3. How many years did Kisari Mohan Ganguli take to translate the *Mahabharata* ?
4. Who wrote “One Hundred Poems of Kabir” ?
5. How many poems are there in the English version of *Gitanjali* ?
6. To whom is the following addressed: “O petty adventurers in an infinite world...” ?
7. Name the collection of poems in which Ezekiel’s “Philosophy” first appeared.
8. In which year was Kamala Das given the Sahitya Akademi Award ?

9. Name the text that opens with a mythological narrative of God Shiva and his consort Parvati.
10. In which language was the play *Ghashiram Kotwal* written originally ?
