Duration: 35 Minutes

Maximum Marks: 35

Note: Mark the correct choice from the four choices given below each question. Each question carries one mark.

	SSF JAMIA MILLIA ISLAMIA New Delhi					
1.	A fai	A famous British sculptor of Indian origin				
	(a)	Shekhar Kapur	(b)	Shankho Chowdhury		
	(c)	Shrikant Bakre	(d)	Anish Kapoor		
2.	This	Indian film maker was confe	rred w	vith the special lifetime achievement		
	Osca	r award forhis contribution in ci	nema			
	(a)	Ritwik Ghatak	(b)	Satyajit Ray		
	(c)	Bhanu Athaiyya	(d)	Guizar		
3.	Whic	ch of the followings is the Persia	ın tranı	slation of epic 'Mahabharata'?		
	(a)	Shah-nama	(b)	Arabian Nights		
	(c)	Dastan e Amir Hamza	(d)	Razm-nama		
4.	One of the founders of the 'Bharat Bhawan' in Bhopal, Madhya Pradesh					
	(a)	A. Ramachandran	(b)	J. Swaminathan		
	(c)	K. G. Subramanyan	(d)	K. C. S.Panikkar		
			1			

5.	One of the following painters was from Bihar					
	(a)	Ram Kumar	(b)	Bakre		
	(c)	Gade	(d)	Upendra Maharathi		
6.	"Sant	hal Family" is an art work by				
	(a)	Krishan Khanna	(b)	Ram Kinkar		
	(c)	Binod Bihari Mukherjee	(d)	Rabindra Nath Tagore		
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7.	M. F.	. Hussain was a member of				
	(a)	Bombay Progressives	(b)	Calcutta Progressives		
	(c)	Baroda Radicals	(d)	Delhi Shlipi Chakra		
8.	Tsun	ami or "The Great Wave" is a v	vork by	<i>'</i>		
	(a)	Hokusai	(b)	Yoko Ono		
	(c)	Yayoi Kusama	(d)	Takashi Murakami		
9.	The	"Third of May" is a painting by				
	(a)	Eduard Munch	(b)	Eduard Manet		
	(c)	Georges Braque	(d)	Francesco Goya		

10.	The tragedy of war is depicted in this painting					
	(a)	Cyprus Trees	(b)	Guernica		
	(c)	Les Damsels o' Avignon	(d)	Water lilies		
11.	Gern	nany was the centre of this signif	icant a	art movement		
	(a)	Mannerism	(b)	Impressionism		
	(c)	Constructivism	(d)	Expressionism		
		SSF JAMIA MILLIA ISL New Delhi	AMIA			
12.	His	analytical approach to form gave	e birth	to Cubism		
	(a)	Peter Paul Rubens	500	Paul Gauguin		
	(c)	Paul Klee	(d)	Paul Cezanne		
13. These artists used to paint outdoors						
	(a)	Impressionists	(b)	Mannerists		
	(c)	Colour Field Abstract Artist	s (d) Futurists		
14	. Th	e "Potato Eaters" is a painting b	у	,		
	(a)	Paul Cezanne	(ł	e) Paul Gauguin		
	(c)) Eduard Manet	(d) Van Gogh		

2

15.	Wh	ich of the following	phases	of Picass	o's all was inspired by the African
	Masks?				
	(a)	Blue Period		(b)	Pink Period
	(c)	Child Art		(d)	Cubism
16.	The	centre of Renaissance	Art was	S	
	(a)	France		(b)	America
	(c)	Italy		(d)	Russia
		SSF JAN	AIA MILI New De	LIA ISLAMI Elhi	IA .
17.	Van	Gogh and Paul Gaugu	in were	e inspired	by
	(a)	Chinese wood cut Pr	rints	·-(b)	Indian Miniature Paintings
	(c)	African Art		(d)	Japanese wood cut prints
18.	The premises of Lalit Kala Akademi in Delhi is known as				
	(a)	Rabindra Bharati		(b)	Rabindra Bhavan
	(c)	Tagore Bhawan		(d)	Rabindra Nath Tagore Bhawan
19.	9. Which of the following art and culture centre was located in the government's				
	new "Central Vista" plan?				
	(a)	IGNCA		(b)	NGMA
	(c)	ICCR		(d)	Lalit Kala Akademi
				[6]	

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M39 SET - B (PART - A)

20.	Chola	Chola-Mandala is an Art Centre III				
	(a)	Andhra Pradesh	(b)	Karnataka		
	(c)	Kerala	(d)	Tamil nadu		
21.	Pashi	mina shawls are from				
	(a)	Himachal Pradesh	(b)	Kashmir		
	(c)	Lucknow	(d)	Sikkim		
		SSF JAMIA MI New I		SLAMIA		
22.	Matte	encharry Palace in Kerala is ki	nown	for its		
	(a)	Sculptures	(b)	Miniature Paintings		
	(c)	South Indian Mural Paintings	(d)	Temple Architecture °		
23.	"A bo	original Art" is the art of		,		
	(a)	Native Americans	(b)	Africans		
	(c)	West Asia	(d)	Australian Aboriginals		
24.	Long	scroll Paintings of Ladakh and	l Tibet			
	(a)	Thangka Paintings	(b)	Pattachitra		
	(c)	Pichhwai Paintings	_(d)	Miniature Paintings		
			1			

25.	"Eidg	"Eidgah" is a story written by				
	(a)	Arundhati Roy	(b)	Intezar Hussain		
	(c)	Asghar Wazahat	(d)	Prem Chand		
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26.	A No	bel laureate who works for Chil	dren w	velfare		
	(a)	Kailash Satyarthi	(b)	Malala Yousafzai		
	(c)	Abhijit Banerjee	(d)	Amartya Sen		
				·		
27.	Whic	ch sport Dipika Kumari is associ	ated w	rith?		
	(a)	Running	(b)	Long Jump		
	(¢)	Boxer	(d)	Archer		
28.	Usta	d Ameer Khan was				
	(a)	Poet	(b)	Classical Singer		
	(c)	Sitarist	(d)	Tabla Player		
29.	The '	'Dhammapad Mudra" of Buddh	a is			
	(a)	Teaching Posture	(b)	Touching the ground Posture		
	(c)	Dancing Posture	(d)	Fearless Posture		

30.	Ustad	Mansur was a court painter of		
	(a)	Humayun	(b)	Akbar
	(c)	Shahjahan	(d)	Jahangir
31.	Amo	ong the following Mexican artist	s who	is not a Mural Painter
	(a)	Diego Rivera	(b)	Orozco
	(c)	Siqueira	(d)	Frieda Kahlo
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32.	The	Zen paintings are		
	(a)	Indian Miniature Paintings	(b)	Jain paintings
	(c)	Japanese Paintings	(d)	Chinese Paintings
33.	Th	e mural painting "Bodhisattva I	Padmar	oani" is at
	(a)	Ellora Caves	(b) Bhimbetka
	(c)	T 1 Cover	(6	d) Ajanta Caves
34	i. T	he theme of wall paintings of A	janta (Caves is
				(b) Hindu
	\(Jain Buddhist	((d) Islamic
				*

35. The Persian influence in indian miniature painting came with

(a) Shahjahan

(b) Babur

(c) Humayun

(d) Amir Khusro

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Maximum Marks: 50

Create a Composition with any painting medium by incorporating Two Human and One Animal figures with proper background in harmony of the overall mood of the composition.

Note: please do not use oil or very thick paint so that it should dry immediately.