

# ENTRANCE EXAMINATION - (2021-22)

## SET - B (PART-A)

ROLL NO



Signature of Invigilator

Time : 2 HOUR 35 MINUTES

**SSF JAMIA MILLIA ISLAMIA**  
**New Delhi**

Total Marks : 85

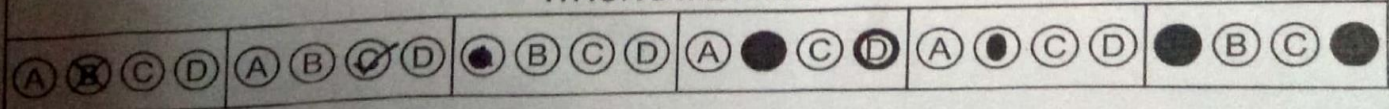
### Instructions to Candidates

- Do not write your name or put any other mark of identification anywhere in the OMR Response Sheet. IF ANY MARK OF IDENTIFICATIONS IS DISCOVERED ANYWHERE IN OMR RESPONSE SHEET, the OMR sheet will be cancelled, and will not be evaluated.
- This Question Booklet contains two parts. Part-A contains Multiple Choice Questions of 35 marks and Part -B contains practical design of 50 marks each.
- Space for rough work has been provided at the beginning and end. Available space on each page may also be used for rough work.
- There is negative marking in Multiple Choice Questions. For each wrong answer, 0.25 marks will be deducted.
- USE/POSSESSION of ELECTRONIC GADGETS LIKE MOBILE PHONE, iPhone, iPad, page ETC. is strictly PROHIBITED.
- Candidate should check the serial order of questions at the beginning of the test. If any question is found missing in the serial order, it should be immediately brought to the notice of the Invigilator. No. pages should be torn out from this question booklet.
- Answers must be marked in the OMR response sheet which is provided separately. OMR Response sheet must be handed over to the invigilator before you leave the seat.
- The OMR response sheet should not be folded or wrinkled. The folded or wrinkled OMR/Response Sheet will not be evaluated.
- Write your Roll Number in the appropriate space (above) and on the OMR Response Sheet. Any other details, if asked for, should be written only in the space provided.
- There are four options to each question marked A, B, C and D. Select one of the most appropriate options and fill up the corresponding oval/circle in the OMR Response Sheet provided to you. The correct procedure for filling up the OMR Response Sheet is mentioned below.

### CORRECT METHOD

(A) ● (C) (D)

### WRONG METHOD



Find out the right option and mark on the OMR Sheet. 35 questions must be attended. Each question carries 1 (one) Mark. There is no Negative Mark.

1. Turpentine is extract of the same source of
- ☒ A. Shellac ☐ B. Gum Arabic
- ☒ C. Rosin ☐ D. Coal Tar
2. Spirit is used in Printmaking for removing
- ☐ A. Rosin ☐ B. Grease
- ☐ C. Intaglio ink ☒ D. P.V.C. Ink
3. Remover of Etching Ground is
- ☒ A. Water ☐ B. Solvent
- ☐ C. Liquid soap ☒ D. Acid
4. In early-stage Printmaking was considered as a medium of
- ☐ A. Commerce ☒ B. Artistic Expression
- ☐ C. Reproduction ☒ D. Communication
5. Clay cylinder matrix is discovered from Civilization of
- ☒ A. Mesopotamia ☐ B. Mohenjo-Daro
- ☐ C. Egypt ☐ D. Rome
6. The exponent of chromolithography George Baxter was
- ☐ A. German ☐ G. French
- ☒ C. British ☒ D. American

SSF JAMIA MILLIA ISLAMIA  
New Delhi

7. Albrecht Durer was the apprentice of
- A. Potter B. Goldsmith  
C. Stone Craver D. Carpenter
8. Which part of Printing Press is for placing Matrix?
- A. Bed B. Chisel  
C. Lever D. Scraper
9. Primitive Art complex of Altamira cave is in
- A. Japan B. China  
C. Spain D. France
10. Kailash temple of Elora is famous for
- A. Graphic Drawing B. Sculpture  
C. Tempera Painting D. Fresco
11. Vimbédkar Primitive Cave painting is in
- A. Uttar Pradesh B. Andhra Pradesh  
C. Madhya Pradesh D. Arunachal Pradesh
12. Cancel Proof is
- A. Rejected Proof B. Trial Proof  
C. Proof D. Destruction Proof

13. Gulam Mohammad Sheikh is printmaker of

A. Chaap-Baroda

B. Garhi-Delhi

C. Art Centre-Kanoria

☒ D. Kala Kshetra-Jaipur

14. Chittaprasad's Linoleum prints are

**SSF JAMIA MILLIA ISLAMIA  
New Delhi**

☒ A. Abstract form

☒ B. Landscape

C. Surrealistic imagery

D. Figurative

15. Somnath Hore's 'White on White' prints are obtained from

A. Clay mold

☒ B. Rubber mold

☒ C. Plaster mold

D. Concrete mold

16. Bharat Bhaban Print Biennial is held in

☒ A. every year

B. two years

C. three years

D. semester

17. Acetic Acid is used for

A. Counter Etch

☒ B. Wash out

C. Damping Stone

D. Etching image

18. Which one is not contained with ground?

A. Bitumen

B. Rosin

C. Gum Arabic

☒ D. Wax

19. Which process is not followed in Lithography?

A. Acid etches

B. Gumming

☒ C. Rolling ink

D. Alkali Etch

20. Nap roller is used in

**SSF JAMIA MILLIA ISLAMIA**  
**New Delhi**

A. Intaglio

☒ B. Lithography

C. Viscosity

D. Serigraphy

21. Who is not Surrealist printmaker?

A. Degas

B. Masson

C. Miro

☒ D. Dali

22. Kathie Coleridge was printmaker of

☒ A. Impressionism

B. Dadaism

C. Abstract Expressionism

D. German Expressionism

23. Which tool is used for making Mezzotint Matrix?

A. Roulette

B. Needle

☒ C. Roker

D. Burin

24. Who is post-Impressionist printmaker?

A. Monet

B. Gaugin

☒ C. Degas

D. Mane

25. Which solvent is cleaning agent of P.V.C. color?

A. Amile

☒ B. Benzene

C. Spirit

D. Reducer

26. Acid is neutralized by adding

**SSF JAMIA MILLIA ISLAMIA  
New Delhi**

☒ A. Salt

B. Water

C. Soda

D. Spirit

27. Images of the Gutenberg Bible were

☒ A. Planography prints

B. Wood prints

C. Metal block prints

D. Etching prints

28. Pure Dry point 'The Three Crosses' was done by

A. Rembrandt

☒ B. Daniel Hoffer

C. Goya

D. Durer

29. The inventor of Lithography Alois Senefelder was a

☒ A. Artist

B. Singer

C. Play writer

D. Gold Smith

30. George Braque was printmaker from the group of

☒ A. Impressionist

B. Futurist

☒ C. Expressionist

D. Cubist

31. The famous colonial printmaker of Bengal is

- A. William Daniel
- B. William Blake
- C. William Hayter
- D. Willem de Kooning

32. Printmaking considered as creative medium since

- A. 18<sup>th</sup> century
- B. 19<sup>th</sup> Century
- C. 20<sup>th</sup> Century
- D. 21<sup>th</sup> Century

33. The Role of Printmaking is to

**SSF JAMIA MILLIA ISLAMIA**  
**New Delhi**

- A. Urbanize Art  
B. Democratize Art  
C. Commercialize Art  
D. Combine Art

34. Atelier 17 of William Hayter is in

- A. Berlin                      B. Moscow  
C. England                  D. Paris

35. In printmaking, 'gauge' is a tool for

- ☒ A. Polishing
- ☐ B. Cutting
- ☐ C. Rubbing
- ☒ D. Coating

## PRACTICAL PAPER

**SSF JAMIA MILLIA ISLAMIA  
New Delhi**

Follow the instructions :

- ✦ Make a 'Black and White' 'Drawing' based 'Figurative' lay out for Matrix of Intaglio or Lithograph.

- ✦ Topic-

(a) Changes in rural life

OR

(b) Social Crisis in Covid-19 Pandemic



- ✦ Use any drawing materials except oil and acrylic paints.
- ✦ Size of composition - Minimum 12 × 16 Inch.
- ✦ Balance of form and space is important.