

Paper Code No: M44

Question Booklet No. 170038

SET - B

ENTRANCE EXAMINATION - 2021 - 22

(PART - A)

SSF JAMIA MILLIA ISLAMIA
New Delhi

Roll No.



Signature of Invigilator

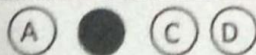
Total Marks: 85

Time: 2 Hours 35 Minutes

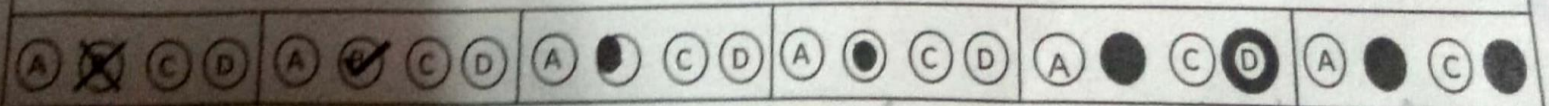
Instructions to Candidates

1. Do not write your name or put any other mark of identification anywhere in the OMR Response Sheet. IF ANY MARK OF IDENTIFICATIONS IS DISCOVERED ANYWHERE IN OMR RESPONSE SHEET, the OMR sheet will be cancelled, and will not be evaluated.
2. This Question Booklet contains two parts. Part A contains Multiple Choice Questions of 35 marks and Part B contains descriptive questions of 50 marks.
3. Space for rough work has been provided at the beginning and end. Available space on each page may also be used for rough work.
4. There is negative marking in Multiple Choice Questions. For each wrong answer, 0.25 marks will be deducted.
5. USE/POSSESSION OF ELECTRONIC GADGETS LIKE MOBILE PHONE, iPhone, iPad, pager ETC. is strictly PROHIBITED.
6. Candidate should check the serial order of questions at the beginning of the test. If any question is found missing in the serial order, it should be immediately brought to the notice of the Invigilator. No pages should be torn out from this question booklet.
7. Answers must be marked in the OMR Response sheet which is provided separately. OMR Response sheet must be handed over to the invigilator before you leave the seat.
8. The OMR Response sheet should not be folded or wrinkled. The folded or wrinkled OMR/Response Sheet will not be evaluated.
9. Write your Roll Number in the appropriate space (above) and on the OMR Response Sheet. Any other details, if asked for, should be written only in the space provided.
10. There are four options to each question marked A, B, C and D. Select one of the most appropriate options and fill up the corresponding oval/circle in the OMR Response Sheet provided to you. The correct procedure for filling up the OMR Response Sheet is mentioned below.

CORRECT METHOD



WRONG METHODS



write in two art historians of colonial India

1. Maharaja Sawai Mansingh Palace, Jaipur has an illustrated:
- a. *Razmnama* manuscript
 - b. *Polyglot Bible* from Plantin
 - c. Persian *Shahnama*
 - d. *Kalakacharya* Manuscript

2. Kalikachariya Katha painted manuscripts belong to:
- a. Western Style of Indian painting
 - b. Mughal school of painting
 - c. Deccani School of painting
 - d. Kalighat School of painting

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3. Salvador Dali was a:
- a. Surrealist artist
 - b. Pop artist
 - c. Op Artist
 - d. Fauvist
4. Bhupen Khakhar is famous for:
- a. Cinema he made
 - b. Painting he made
 - c. Architecture he designed
 - d. Textile design
5. Yoko Ono, the artist, was with the:
- a. Beetles
 - b. Bauhaus
 - c. Impressionists
 - d. Post Impressionists

6. Ramkinker Baij and Binode Bihari Mukherjee were in:

- ☒ a. Shantiniketan
- b. Bhopal
- c. Kochi
- d. Chandigarh

7. Exhibition of the Bauhaus Artists, Germany came to Calcutta in:

- a. Twentieth century
- b. Nineteenth century
- ☒ c. Fifteenth century
- d. Tenth century

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8. Impressionism and Cubism are:

- ☒ a. Modernist art Movements
- b. Post Modernist Movements
- c. Pre-historic
- d. None of these

9. Did Picasso and Braque through dialogue produce:

- ☒ a. Cubist art
- b. Kinetic Art
- c. Fauvist Art
- d. Dadaist Art

10. Raghu Rai is a famous contemporary Indian :

- ☒ a. Photographer
- b. Painter
- c. Sculptor
- ☒ d. Architect

11. Elephanta Caves are in:

- ☒ a. India
☐ b. South Africa
☐ c. South Korea
☐ d. South America

12. Lepakshi wall paintings are in:

- ☒ a. India
☐ b. Thailand
☐ c. Laos
☐ d. Cambodia

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13. Mahabalipuram rock cut relief sculpture is near:

- ☒ a. Chennai
☐ b. Bombay
☐ c. Kolkatta
☐ d. Pondicherry

14. Daswant was one of the favourite artist of:

- ☒ a. Emperor Akbar of India
☐ b. Shah Abbas of Iran
☐ c. Chinese Ming Emperor
☐ d. The Pope

15. Scholars at Emperor Akbar's court translated the Ramayana epic into:

- ☒ a. Persian
☐ b. Chine
☐ c. German
☐ d. Turkish

16. Yayoi Kusama is an artist from:

- a. Japan
- b. ☒ Mongolia
- c. Palestine
- d. Libya

17. Mona Hatoum, the artist, is an Asian based in:

- a. New Delhi
- b. London
- c. Singapore
- d. ☒ Hong Kong

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18. Kochi-Muziris Biennale happens:

- a. Every second year
- b. Every year
- c. ☒ Every third year
- d. None of the above

19. Pre-historic cave paintings are found in:

- a. ☒ Bhimbetka
- b. Jais
- c. Rae Bareilly
- d. New Delhi

20. Madhubani wall painting is:

- a. Folk Art
- b. Craft
- c. ☒ High Art
- d. ☒ Op art

21. In India Photographer most famous was:

- ☒ a. Raja Ravi Varma
- b. Amrita Shergil
- c. Deen Dayal
- d. M.F. Husain

22. Mayo College of Art, Lahore was renamed:

- a. Lahore College of Art
- b. State College of Art
- ☒ c. National College of Art
- d. Rastra College of Art

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23. Leonardo Da Vinci was born in:

- a. London
- b. Oslo
- c. Italy
- ☒ d. Japan

24. Raphael, the Renaissance artist, painted:

- ☒ a. Birth of Spring
- b. St. Francis
- c. "School of Athens"
- d. Donatello

25. 'Krishna Leela' is a popular icon motif in:

- a. Byzantine period
- ☒ b. Rajasthani School
- c. Deccani School
- d. Gothic Art

26. The Lost wax technique is applied by Bastar Artists in:

- a. Finland
- b. Australia
- c. India
- d. America

27. The Gond Art of India is:

- a. Vocal Art Form
- b. Digital Art Form
- c. Tribal Art form
- d. Popular Art form

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28. Uday Shankar was:

- a. Living
- b. Dancer
- c. Nuclear scientist
- d. Astrophysicist

29. The Imadud dualah Tomb is in:

- a. Agra
- b. Bikaner
- c. Kangra
- d. Bikaner

30. Himmat Shah was part of:

- a. Progressive group of Artists
- b. Group 1890
- c. Shilpchakra
- d. Cholanmandala

31. Ajanta cave painting is in:

- a. Mural technique
- b. Tempera technique
- c. Wash technique
- d. ☒ Fresco

32. Sistine Chapel is famous for its wall paintings by:

- a. Giotto
- b. Picasso
- c. ☒ Michelangelo
- d. Masaccio

33. The famous Great Pyramid of Giza is in:

- a. Tunisia
- b. ☒ Egypt
- c. Indonesia
- d. Bidar

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34. The Maya civilization was in:

- a. Africa
- b. Mexico
- c. ☒ Brazil
- d. Bali

35. Abanindranath Tagore was an artist of:

- a. ☒ Bengal School of Painting
- b. Choramandal
- c. Garhi Artists Studios
- d. Shilpachakra