

(To be filled up by the candidate by **blue/black ball-point pen**)

Roll No.

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Roll No.

(Write the digits in words) (2016)

Serial No. of OMR Answer Sheet (2016)

Day and Date

(Signature of Invigilator)

INSTRUCTIONS TO CANDIDATES

(Use only **blue/black ball-point pen** in the space above and on both sides of the OMR Answer Sheet)

1. Within 10 minutes of the issue of the Question Booklet, check the Question Booklet to ensure that it contains all the pages in correct sequence and that no page/question is missing. In case of faulty Question Booklet bring it to the notice of the Superintendent/Invigilators immediately to obtain a fresh Question Booklet.
2. Do not bring any loose paper, written or blank, inside the Examination Hall *except the Admit Card without its envelope*.
3. A separate Answer Sheet is given. *It should not be folded or mutilated. A second Answer Sheet shall not be provided. Only the Answer Sheet will be evaluated.*
4. Write your Roll Number and Serial Number of the Answer Sheet by pen in the space provided above.
5. On the front page of the Answer Sheet, write by pen your Roll Number in the space provided at the top, and by darkening the circles at the bottom. Also, wherever applicable, write the Question Booklet Number and the Set Number in appropriate places.
6. No overwriting is allowed in the entries of Roll No., Question Booklet No. and Set No. (if any) on OMR sheet and also Roll No. and OMR sheet No. on the Question Booklet.
7. Any changes in the aforesaid entries is to be verified by the invigilator, otherwise it will be taken as unfair means.
8. Each question in this Booklet is followed by four alternative answers. For each question, you are to record the correct option on the Answer Sheet by darkening the appropriate circle in the corresponding row of the Answer Sheet, by ball-point pen as mentioned in the guidelines given on the first page of the Answer Sheet.
9. For each question, darken only one circle on the Answer Sheet. If you darken more than one circle or darken a circle partially, the answer will be treated as incorrect.
10. Note that the answer once filled in ink cannot be changed. If you do not wish to attempt a question, leave all the circles in the corresponding row blank (such question will be awarded zero marks).
11. For rough work, use the inner back page of the title cover and the blank page at the end of this Booklet.
12. Deposit *only the OMR Answer Sheet* at the end of the Test.
13. You are not permitted to leave the Examination Hall until the end of the Test.
14. If a candidate attempts to use any form of unfair means, he/she shall be liable to such punishment as the University may determine and impose on him/her.

[उपर्युक्त निर्देश हिन्दी में अन्तिम आवरण-पृष्ठ पर दिये गये हैं।]

Total No. of Printed Pages : 18



No. of Questions : 150

Time : 2 Hours][Full Marks : 450

Note : (1) Attempt as many questions as you can. Each question carries 3 (Three) marks. *One mark will be deducted for each incorrect answer.* Zero mark will be awarded for each unattempted question.

(2) If more than one alternative answers seem to be approximate to the correct answer, choose the closest one.

1. Who described Shakespeare as 'The Swan of Avon' ?
(1) Dryden (2) Dr. Johnson (3) Jonson (4) Wordsworth
2. Which poem of Robert Browning was published on the day of his death ?
(1) Asolando (2) Dramatic Idyls
(3) The Ring and The Book (4) Pauline
3. When was the printing press started in England ?
(1) 1461 (2) 1476 (3) 1485 (4) 1506
4. Who introduced 'heroic conplet' into British poetry ?
(1) Pope (2) Chaucer (3) Dryden (4) Spencer
5. Who utters the sentence "What's done is done" in *Macbeth* ?
(1) Macbeth (2) Lady Macduff (3) Lady Macbeth (4) None of these
6. Who brought the printing press to England ?
(1) Malory (2) Caxton (3) Barclay (4) Lydgate
7. Who called Chaucer 'The father of English Poetry' ?
(1) Spencer (2) Coleridge (3) Dryden (4) Dr. Johnson

(3)

P. T. O.

8. Who wrote under the pseudonym of Mark Twaine ?
(1) Henryson (2) Samuel Langhorne Clemens
(3) Theodore Bardacke (4) Ikey Solomons, Junior
9. The predominant form of Christianity in Chaucer's day was :
(1) Protestantism (2) Catholicism (3) Methodism (4) Arianism
10. The year 1789 is important in the history of literature because it witnessed :
(1) The publication of Lyrical Ballads (2) The birth of John Keats
(3) The French Revolution (4) The death of Alexander Pope
11. The wars of the Roses began in the year :
(1) 1398 (2) 1399 (3) 1400 (4) 1455
12. Who said, "Poets are the unacknowledged legislators of the world" ?
(1) Dryden (2) Shelley (3) Pope (4) Wordsworth
13. Which modern English poet is influenced by Hindu Philosophy ?
(1) W. H. Auden (2) Ezra Pound
(3) Stephen Spender (4) T. S. Eliot
14. Name the famous work by Machiavelli on statecraft :
(1) Utopia (2) Republic (3) The Prince (4) The Capital
15. 'The new Testament' was originally written in :
(1) Hebrew (2) Latin (3) Greek (4) English
16. Who said, "Classicism is health and Romanticism is disease" ?
(1) Goethe (2) Arnold (3) Pope (4) Dr. Johnson
17. Who headed the Puritan Government that was formed after the hanging of Charles I ?
(1) James II (2) Mary (3) Charles II (4) Cromwell
18. Who introduced Blank Verse into England in the 16th century ?
(1) Chaucer (2) Surrey (3) Wyatt (4) Sidney

19. The first English Daily Newspaper (1702-35) was :
 (1) The News Chronicle (2) The Daily Chronicle
 (3) The Morning Chronicle (4) The Daily Courant
20. Who utters the sentence, "All the world's a stage" in *As You Like It* ?
 (1) Jacques (2) Touchstone (3) Feste (4) Amiens
21. Who said, "Shakespeare has no heroes, only heroines" ?
 (1) Bradley (2) Elton (3) Ruskin (4) Wilson Knight
22. When did Wordsworth visit 'Tintern Abbey' first ?
 (1) 1795 (2) 1793 (3) 1796 (4) 1794
23. Who called Wordsworth 'a moral eunuch' ?
 (1) Colridge (2) Shelley (3) Tennyson (4) Browning
24. The famous line, "They also serve who only stand and wait" occurs in the poem :
 (1) *Samson Agonistes* (2) *Paradise Lost*
 (3) *On His Blindness* (4) *Lycidas*
25. Charles Lamb started his literary career as :
 (1) an essayist (2) a critic (3) a dramatist (4) a poet
26. Which critic called 18th century an age of prose ?
 (1) Saintsbury (2) Hudson
 (3) Matthew Arnold (4) Ruskin
27. Queen Elizabeth I died in the year :
 (1) 1600 (2) 1601 (3) 1602 (4) 1603
28. Who held the position of Poet Laureate for the longest period in England ?
 (1) Wordsworth (2) Tennyson
 (3) John Dryden (4) Henry James Pye
29. Who was Wordsworth's great idol ?
 (1) Milton (2) Shakespeare (3) Godwin (4) Chaucer

30. The authorized version of the *Bible* (1611) was dedicated to :
 (1) Jesus Christ (2) Charles II (3) Charles I (4) James I
31. Who called Shelley "a beautiful and ineffectual angel" ?
 (1) Matthew Arnold (2) Swinburne
 (3) Browning (4) Saintsbury
32. The lines "For men may come and men may go/But I go on forever" occur in the poem :
 (1) The Book (2) Ulysses
 (3) Break, Break, Break (4) A Dream of Fair Women
33. Which of the following four chronological orders is *correct* ?
 (1) Macbeth, Othello, Lear, Hamlet
 (2) Lear, Macbeth, Hamlet, Othello
 (3) Othello, Lear, Hamlet, Macbeth
 (4) Hamlet, Othello, Lear, Macbeth
34. "Life is a tale told by an idiot" is uttered by :
 (1) Hamlet (2) Othello (3) Lear (4) Macbeth
35. Who says in Macbeth, "Macbeth is ripe for shaking" ?
 (1) Witches (2) Malcolm (3) Macduff (4) Ross
36. Which one of the following is the first novel by Thomas Hardy ?
 (1) *Far From the Madding Crowd* (2) *The Return of The Native*
 (3) *Desperate Remedies* (4) *Tess of The D'urbervilles*
37. Who of the following was *not* a member of the 'Kit-Cat Club' ?
 (1) Addison (2) Steele (3) Goldsmith (4) Garth
38. "What's in a name ? That which we call a rose By any other name would smell as sweet" the lines occurs in Shakespeare's famous play :
 (1) *Romeo and Juliet* (2) *As You Like It*
 (3) *The Tempest* (4) *Twelfth Night*

39. Who was the editor of *Scrutiny*, a quarterly aimed at raising the critical standards for English Literature ?
 (1) John Gibson Lockhart (2) T. S. Eliot
 (3) Saintsbury (4) F. R. Leavis
40. The Oxford Movement is also known as :
 (1) Symbolist Movement (2) Impressionist Movement
 (3) Apocalyptic Movement (4) Tractarian Movement
41. The Pre-Raphaelite Brotherhood was founded in :
 (1) 1850 (2) 1859 (3) 1849 (4) 1862
42. *Essay on Man* is :
 (1) an essay (2) a poem (3) a pulp novel (4) a play
43. The term "Stream of Consciousness" was first coined by :
 (1) Virginia Woolf (2) James Joyce
 (3) William James (4) D. H. Lawrence
44. Identify the first novel written by Charles Dickens :
 (1) *The Pickwick Papers* (2) *Hard Times*
 (3) *David Copperfield* (4) *Oliver Twist*
45. When was *Look Back in Anger* first staged at the Royal Court Theatre ?
 (1) 1954 (2) 1955 (3) 1956 (4) 1958
46. Which one is *not* a pleasant play by Shaw ?
 (1) *Candida* (2) *Arms and The Man*
 (3) *You Never Can Tell* (4) *Widower's Houses*
47. The oldest English Drama is :
 (1) Miracle plays (2) Morality plays
 (3) Interludes (4) Masque

48. Who is the writer of *The School of Abuse* (1579) ?
 (1) Sir Edmund Gosse (2) Sir Philip Sidney
 (3) Alexander Pope (4) Stephen Gosson
49. "There is a passion for hunting something deeply implanted in the human breast" :
 (1) *On not being a philosopher* (2) *National Prejudices*
 (3) *Oliver Twist* (4) *The Mayor of Casterbridge*
50. Which of the following is a voiceless consonant phoenme ?
 (1) /p/ (2) /m/ (3) /b/ (4) /d/
51. Who said about Shakespeare "He sacrifices virtue to convenience" ?
 (1) Dr. Johnson (2) Dryden (3) Pope (4) Ruskin
52. Which poem has been written "to vindicate the ways of God to man" ?
 (1) *Paradise Lost* (2) *Paradise Regained*
 (3) *Essay on Man* (4) *Divine Comedy*
53. "Studies serve for delight, for ornament and for ability". The style used in this line is :
 (1) Conversational (2) Epigrammatic
 (3) Colloquial (4) Descriptive
54. Who has been called "The Morning Star" of the Renaissance ?
 (1) Langland (2) Gower (3) Chaucer (4) Wyclif
55. Who among the following is noted for his 'mighty lines' ?
 (1) Shakespeare (2) Marlowe (3) Milton (4) Spenser
56. Which of the following is **not** a Campus Novel ?
 (1) *Lucky Jim* (2) *A Winter in the Hills*
 (3) *The Holiday* (4) *Young Shoulders*
57. Which is Wordsworth's first volume of poetry ?
 (1) *The Prelude* (2) *Tintern Abbey*
 (3) *The Borderers* (4) *Descriptive Sketches*

58. The English language belongs to the family of :
 (1) Romance Language (2) Latin Language
 (3) Indo-European Language (4) Dravidian Language
59. Which of the following books has *not* been written by Derrida ?
 (1) *Of Grammatology* (2) *The Post Card*
 (3) *Ulysses Gramophone* (4) *Discoveries*
60. Who wrote *Atheist's Tragedy* ?
 (1) Swift (2) Shelley (3) Tourneur (4) Keats
61. "With this key Shakespeare unlocked his heart". This refers to :
 (1) His Comedies (2) His Sonnets
 (3) His Tragedies (4) His Histories
62. "I shall endeavour to enlighten morality with wit and to temper wit with morality". Here "I" stands for :
 (1) Steele (2) Cowley (3) Defoe (4) Addison
63. Who introduced the concept "Willing suspension of disbelief" ?
 (1) Wordsworth (2) Coleridge (3) Arnold (4) Ruskin
64. Who was both – a poet as well as a preacher ?
 (1) Milton (2) Donne (3) Shelley (4) Chaucer
65. What was the probable year of composition of the play *Macbeth* by Shakespeare ?
 (1) 1604 (2) 1610 (3) 1606 (4) 1608
66. Who wrote about *Macbeth* "The greatest effort of our author's genius; the most sublime and impressive drama which the world has ever be held" ?
 (1) Drake (2) Jonson (3) T. S. Eliot (4) Arnold
67. Who is regarded as "Bellona's bridegroom" in *Macbeth* ?
 (1) Duncan (2) Macbeth (3) Macduff (4) Malcolm
68. "After life's fitful fever he sleeps well" – The line refers to :
 (1) Duncan (2) Macbeth (3) Banquo (4) Ross

69. Shakespeare addresses sonnets 1 to 125 to :
- (1) Bacon (2) The Dark Lady
 (3) Walter Raleigh (4) The Earl of Southampton
70. The metre used in Blank Verse is :
- (1) Iambic Pentametre (2) Trochaic
 (3) Dactyl (4) Spondee
71. The Renaissance movement came to England from :
- (1) France (2) Italy (3) Germany (4) Greece
72. Bacon wrote in English as well as in :
- (1) Italian (2) French (3) German (4) Latin
73. *Tottle's Miscellany* was published in :
- (1) 1550 (2) 1555 (3) 1557 (4) 1560
74. The first edition of Bacon's *Essays* was published in :
- (1) 1597 (2) 1600 (3) 1601 (4) 1603
75. Which one of these is a Sonnet sequence ?
- (1) *Astrophel and Stella* (2) *Hero and Leander*
 (3) *The Rape of Lucrece* (4) *The Faerie Queene*
76. Who of the following did not write comedy of manners ?
- (1) William Congreve (2) William Wycherley
 (3) George Etherege (4) Ben Jonson
77. Who remarked that "Donne affects the Metaphysics not only in his satires but also in his amorous verses ?"
- (1) John Dryden (2) Dr. Johnson (3) Addison (4) T. S. Eliot
78. Which of the following plays is a comedy of Manners ?
- (1) *Antony and Cleopatra* (2) *The Indian Emperor*
 (3) *The Conquest of Granada* (4) *The Double Dealer*

79. The political thinker who influenced the romantic thought most is :
 (1) J. J. Rousseau (2) Thomas Hobbes
 (3) J. S. Mill (4) John Locke
80. Hardy's *Far from the Madding Crowd* was first published serially in :
 (1) Harper's New Monthly Magazine
 (2) The Cornhill Magazine
 (3) Blackwood's Magazine
 (4) The London Magazine
81. Who is the author of '*The Lives of the Poets*' ?
 (1) Dryden (2) Pope (3) Arnold (4) Dr. Johnson
82. When was 'Browning Society' founded in England ?
 (1) 1889 (2) 1919 (3) 1949 (4) 1969
83. What was the name of Robert Browning's wife ?
 (1) Anne (2) Elizabeth (3) Joan (4) Lisa
84. *The Old Wive's Tale* (play) was written by :
 (1) George Peele (2) Samuel Daniel
 (3) Francis Beaumont (4) Phineas Fletcher
85. Who invented a new metric system called "Sprung Rhythm" ?
 (1) Robert Bridges (2) Dydan Thomas
 (3) Hopkins (4) Browning
86. The term 'The Comedy of Menace' is associated with the early plays of :
 (1) Arnold Wesker (2) John Arden
 (3) Harold Pinter (4) David Hare
87. Whom did Keats regard as the prime example of 'negative Capability' ?
 (1) John Milton (2) William Shakespeare
 (3) William Wordsworth (4) P. B. Shelley

88. A. C. Bough is a famous for :
- (1) his poetry
 - (2) his films
 - (3) his book of history of English Language
 - (4) Heroic drama
89. *A Dream of Fair Women* has been composed by :
- (1) Coleridge
 - (2) Tennyson
 - (3) Keats
 - (4) W. B. Yeats
90. The pen-name 'Elia' was borrowed by Lamb from an Italian clerk employed in South Sea House named :
- (1) Eilo
 - (2) Ellee
 - (3) Alias
 - (4) Ellias
91. The last of *Gulliver's Travels* is to :
- (1) The Land of the Houyhnhnms
 - (2) The Land of the Homosapiens
 - (3) The Land of the Hurricanes
 - (4) The New found Land
92. Who wrote '*Biographia Literaria*' ?
- (1) Horace
 - (2) Longinus
 - (3) Coleridge
 - (4) Cleanth Brooks
93. '*The Well- Wrought Urn*' was written by :
- (1) R. S. Crane
 - (2) William Empson
 - (3) W. K. Wimsat
 - (4) Cleanth Brooks
94. *The Apalogy for poetry* is written by :
- (1) Ben Jonson
 - (2) Sir Philip Sidney
 - (3) Marlowe
 - (4) Campion
95. The stanza form used by Dante in *Divina Commedia* is :
- (1) Terza Rima
 - (2) Heroic Couplet
 - (3) Ballad Stanza
 - (4) Elegiac Stanza
96. "Like flies to wanton boys are we to the Gods/ They kill us for their sport" is extracted from Shakespeare's tragedy ?
- (1) *Hamlet*
 - (2) *King Lear*
 - (3) *Othello*
 - (4) *Macbeth*

97. Which of the following is *not* a revenge tragedy ?
 (1) *Hamlet* (2) *The Duchess of Malfi*
 (3) *Volpone* (4) *Gorboduc*
98. The Garrick Club, frequented by Thackeray was founded in :
 (1) 1829 (2) 1831 (3) 1833 (4) 1963
99. The *Golden Bough* has been written by :
 (1) Frazer (2) John Gower
 (3) Sir Edmund Gosse (4) Thomas Moore
100. Who among the following has written *The Portrait of a Lady* ?
 (1) E. M. Forster (2) Evelyn Waugh
 (3) Henry James (4) Ezra Pound
101. *The Merchant of Venice* was printed in quarto in the year :
 (1) 1596 (2) 1600 (3) 1602 (4) 1626
102. *A Modest Proposal* has been authored by :
 (1) Swift (2) Pope (3) Steele (4) Addison
103. *Nineteen Eighty-four*, a novel by George Orwell was published in :
 (1) 1964 (2) 1949 (3) 1984 (4) 1957
104. Which of the following is *not* the source of sublimity in poetry ?
 (1) Elevated Thoughts (2) Grand Style
 (3) Strong passions (4) Ornamental language
105. Who called *Hamlet* an artistic failure ?
 (1) I. A. Richards (2) F. R. Leavis (3) T. S. Eliot (4) None of these
106. Identify the play *not* written by Ben Jonson :
 (1) *The Alchemist* (2) *Volpone*
 (3) *Bartholomens Fayre* (4) *The White Devil*

107. The poem 'Tintern Abbey' is addressed to :
 (1) Wordsworth's friend (2) Wordsworth's sister
 (3) Wordsworth's mother (4) Wordsworth's beloved
108. Lycidas of Milton is an :
 (1) Epic (2) Masque (3) Comedy (4) Elegy
109. Which of the following works has been authored by Dryden ?
 (1) *Annus Mirabilis* (2) *Religio-Medici*
 (3) *Hudibras* (4) *The Rape of The Lock*
110. *She Stoops to Conquer* is a comedy by :
 (1) Congreve (2) Sheridan (3) Goldsmith (4) Butler
111. Written against the background of partition of India *Azadi* is a novel by :
 (1) K. A. Abbas (2) Khushwant Singh
 (3) Chaman Nahal (4) Shashi Tharoor
112. *The Great Indian Novel* has been written by :
 (1) Amitav Ghosh (2) Shashi Tharoor
 (3) Upmanyn Chatterjee (4) Arun Joshi
113. The plays of William Congreve are known as :
 (1) Comedy of Humours (2) Comedy of Manners
 (3) Comedy of Menace (4) Comedy of Errors
114. Dryden was appointed 'Poet Laureate' of England in the year :
 (1) 1668 (2) 1670 (3) 1672 (4) 1681
115. Who described Wordsworth "a lost leader" ?
 (1) Tennyson (2) Browning (3) Arnold (4) Pater
116. *Love's Labour's Lost* is a comedy by :
 (1) Dryden (2) Congreve (3) Sheridan (4) Shakespeare

117. The lines "But screw your courage to the sticking place,| And we'll not fail occur in the play :
- (1) *Look Back in Anger* (2) *Macbeth*
 (3) *The Way of The World* (4) *The Merchant of Venice*
118. "Beauty is truth, truth beauty" has been extracted from the poem :
- (1) *Ode to a Nightingale* (2) *Lamia*
 (3) *Ode on a Grecian Urn* (4) *Holy Matrimony*
119. Who murders Nancy in *Oliver Twist* ?
- (1) Fagin (2) The Artful Dodger
 (3) Monks (4) Bill Sikes
120. Identify the novel *not* written by Charles Dickens :
- (1) *David Copperfield* (2) *Great Expectations*
 (3) *Our Mutual Friend* (4) *Life's Little Ironies*
121. David in *Absalom and Achitophel* stands for :
- (1) Charles I (2) Oliver Cromwell
 (3) James I (4) Charles II
122. Marlowe's *Dr. Faustus* is based on :
- (1) An Italian story (2) A German story
 (3) A French story (4) An English story
123. Gray's *Elegy* written in country Churchyard appeared in :
- (1) 1748 (2) 1750 (3) 1764 (4) 1770
124. Thomas More's *Utopia* was originally written in :
- (1) Greek (2) English (3) German (4) Latin
125. Who started a Journal *The Morning Chronicle* in 1769 ?
- (1) William Woodfall (2) Charles Lamb
 (3) Elioff (4) Thomas Hood

126. The *poetics* contains chapters :
(1) 23 (2) 26 (3) 29 (4) 32
127. Chaucer was a contemporary of :
(1) Edmund Spenser (2) William Langland
(3) Robert Henryson (4) Wulfstan
128. Who is the writer of *Experiment in Autobiography* ?
(1) Nirad C. Chaudhury (2) James Boswell
(3) H. G. Wells (4) Graham Greene
129. Who is called "The Last of the Great Victorians" ?
(1) Thackeray (2) Hardy (3) Dickens (4) Meredith
130. Who among the following does *not* belong to the Restoration period ?
(1) William Congreve (2) William Wycherley
(3) Ben Jonson (4) George Etherege
131. Who coined the phrase 'stream of consciousness' ?
(1) William James (2) James Joyce
(3) Virginia Woolf (4) D. H. Lawrence
132. Dicken's *Oliver Twist* first appeared in monthly instalments in a periodical titled :
(1) *The London Mercury*
(2) *Bentley's Miscellany*
(3) *The London Magazine*
(4) *The Oxford and The Cambridge magazine*
133. Who is colonel Redfern in *Look Back in Anger* ?
(1) Helena's husband (2) Alison's father
(3) Jimmy's friend (4) Cliff's brother
134. Which of the following characters in *Macbeth* was 'untimely ripped' from his mother's womb ?
(1) Macduff (2) Macbeth (3) Duncan (4) Malcolm

135. After how many years, did Wordsworth revisit the Wye Valley and compose "Tintern Abbey" ?
 (1) 3 years (2) 5 years (3) 6 years (4) 7 years
136. John Keats died in the year.
 (1) 1827 (2) 1821 (3) 1824 (4) 1831
137. Who is the author of *A Literature of Their Own* (1979) ?
 (1) Virginia Woolf (2) Mary Woolstonecraft
 (3) Elaine Showalter (4) Julia Kristeva
138. Edward said's *Orientalism* led to the creation of :
 (1) Post Modernism (2) Post Colonialism
 (3) Post Structuralism (4) Post Freudianism
139. Who is the author of the terms "signified" and "signifier" ?
 (1) Derrida (2) Foucault (3) Saussure (4) Barthes
140. T. S. Eliot's *The Sacred Wood* came out in :
 (1) 1917 (2) 1918 (3) 1919 (4) 1920
141. Which of the following is the last of the four plays by Harold Pinter ?
 (1) *The Birthday Party* (2) *The Caretaker*
 (3) *No Man's Land* (4) *The Home Coming*
142. Identify the novel *not* written by E. M. Forster ?
 (1) *A Room of One's Own* (1929)
 (2) *Where Angels Fear to Tread* (1905)
 (3) *A Room with a View* (1908)
 (4) *A Passage to India* (1924)
143. Lady Gregory and W. B. Yeats set up the Abbey Theatre in 1904 in :
 (1) London (2) Canterbury (3) Dublin (4) Edinburgh
144. *The Idea of a University* (1859) was written by :
 (1) Newman (2) Macaulay (3) Leavis (4) Lawrence

145. Jane Austen's first novel was :
- (1) *Persuasion* (2) *Emma*
(3) *Pride and Prejudice* (4) *Sense and Sensibility*
146. Walter Scoff is known as the father of :
- (1) Realistic Novel (2) Gothic Novel
(3) Biographical Novel (4) Historical Novel
147. "If poetry comes not naturally as the leaves to a tree, it had better not come at all". This statement comes from :
- (1) Keats (2) Wordsworth (3) Shelley (4) Coleridge
148. The final consonant sound in the word *sing* is an example of :
- (1) Bilabial sound (2) Dental sound
(3) Velar sound (4) Alveolar sound
149. The Vowel Sound used in the word *cons* is a :
- (1) Monophthong (2) Semi Vowel (3) Triphthong (4) Diphthong
150. Which of the following notions is **not** introduced by Saussure ?
- (1) langue (2) syntagmatic (3) significant (4) sonorant

अभ्यर्थियों के लिए निर्देश

इस पुस्तिका के प्रथम आवरण-पृष्ठ पर तथा ओ० एम० आर० उत्तर-पत्र के दोनों पृष्ठों पर केवल नीली/काली बाल-प्वाइंट पेन से ही लिखें।

1. प्रश्न पुस्तिका मिलने के 10 मिनट के अन्दर ही देख लें कि प्रश्नपत्र में सभी पृष्ठ मौजूद हैं और कोई प्रश्न छूटा नहीं है। पुस्तिका दोषयुक्त पाये जाने पर इसकी सूचना तत्काल कक्ष निरीक्षक को देकर सम्पूर्ण प्रश्नपत्र की दूसरी पुस्तिका प्राप्त कर लें।
2. परीक्षा भवन में लिफाफा रहित प्रवेश-पत्र के अतिरिक्त, लिखा या सादा कोई भी खुला कागज साथ में न लायें।
3. उत्तर-पत्र अलग से दिया गया है। इसे न तो मोड़ें और न ही विकृत करें। दूसरा उत्तर-पत्र नहीं दिया जायेगा। केवल उत्तर-पत्र का ही मूल्यांकन किया जायेगा।
4. अपना अनुक्रमांक तथा उत्तर-पत्र का क्रमांक प्रथम आवरण-पृष्ठ पर पेन से निर्धारित स्थान पर लिखें।
5. उत्तर-पत्र के प्रथम पृष्ठ पर पेन से अपना अनुक्रमांक निर्धारित स्थान पर लिखें तथा नीचे दिये वृत्तों को गाढ़ा कर दें। जहाँ-जहाँ आवश्यक हो वहाँ प्रश्न-पुस्तिका का क्रमांक तथा सेट का नम्बर उचित स्थानों पर लिखें।
6. ओ० एम० आर० पत्र पर अनुक्रमांक संख्या, प्रश्न-पुस्तिका संख्या व सेट संख्या (यदि कोई हो) तथा प्रश्न-पुस्तिका पर अनुक्रमांक संख्या और ओ० एम० आर० पत्र संख्या की प्रविष्टियों में उपरिलेखन की अनुमति नहीं है।
7. उपर्युक्त प्रविष्टियों में कोई भी परिवर्तन कक्ष निरीक्षक द्वारा प्रमाणित होना चाहिये अन्यथा यह एक अनुचित साधन का प्रयोग माना जायेगा।
8. प्रश्न पुस्तिका में प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं। प्रत्येक प्रश्न के वैकल्पिक उत्तर के लिये आपको उत्तर-पत्र की सम्बन्धित पंक्ति के सामने दिये गये वृत्त को उत्तर-पत्र के प्रथम पृष्ठ पर दिये गये निर्देशों के अनुसार बाल-प्वाइंट पेन से गाढ़ा करना है।
9. प्रत्येक प्रश्न के उत्तर के लिये केवल एक ही वृत्त को गाढ़ा करें। एक से अधिक वृत्तों को गाढ़ा करने पर अथवा एक वृत्त को अपूर्ण भरने पर वह उत्तर गलत माना जायेगा।
10. ध्यान दें कि एक बार स्याही द्वारा अंकित उत्तर बदला नहीं जा सकता है। यदि आप किसी प्रश्न का उत्तर नहीं देना चाहते हैं, तो सम्बन्धित पंक्ति के सामने दिये गये सभी वृत्तों को खाली छोड़ दें। ऐसे प्रश्नों पर शून्य अंक दिये जायेंगे।
11. रफ कार्य के लिये इस पुस्तिका के मुखपृष्ठ के अंदर वाला पृष्ठ तथा अंतिम खाली पृष्ठ का प्रयोग करें।
12. परीक्षा के उपरान्त केवल ओ० एम० आर० उत्तर-पत्र ही परीक्षा भवन में जमा करें।
13. परीक्षा समाप्त होने से पहले परीक्षा भवन से बाहर जाने की अनुमति नहीं होगी।
14. यदि कोई अभ्यर्थी परीक्षा में अनुचित साधनों का प्रयोग करता है, तो वह विश्वविद्यालय द्वारा निर्धारित दंड का/की भागी होगा/होगी।