

1. All the following artists are French except:
A. Peter Paul Rubens
B. Jean Antoine Watteau
C. Eugene Delacroix
D. Jean Francois Millet
2. The 'Metamorphosis of Narcissus' was the first painting that Dali based on his:
A. Paranoiac-critical method
B. Sigmund Freud's theory
C. Metamorphic methods
D. Subconscious method
3. 'Pichhawai painting' is painted at:
A. Assam
B. Bihar
C. Rajasthan
D. Chollamandala
4. 'Subordination of detail to overall formal arrangement' is a characteristic feature of:
A. Safavid style
B. Timurid style
C. Rajasthani style
D. Pahari style
5. "Entombment of Christ" is painted in the medium known as:
A. Tempera
B. Oil
C. Collage
D. Intaglio
6. "The painting rises from the brushstrokes as a poem rises from the words. The meaning comes later." Who said it:
A. Joan Miro
B. Sigmund Freud
C. Max Ernst
D. Jean Francois Millet
7. The black on white linocut print of Gandhi commemorating Mahatma Gandhi's arrest in 1930 for protesting the British tax on salt was made by:
A. A. R. Chughtai
B. Nandlal Bose
C. Abanindranath Tagore
D. Rabindranath Tagore
8. "There is only one difference between a madman and me. I am not mad..." Said:
A. Joan Miro
B. Pablo Picasso
C. Salvador Dali
D. Georges Braque

9. 'The First International Dada Fair' took place in:
A. Cologne
B. Hanover
C. New York
D. Berlin
10. "The mind of the painter should be like a looking glass that is filled with as many images as there are objects placed before him" is the statement of.
A. Michelangelo
B. Leonardo Da Vinci
C. Goya
D. Degas
11. "Art is artificial" which philosopher said this
A. Immanuel Kant
B. Leo Tolstoy
C. Roger Fry
D. Hegel
12. who is known as the Father of Oil Painting:
A. Jan van Eyck
B. Hubert van Eyck
C. Tintoretto
D. Raphael
13. Which two centers of artistic activity were important during the Kushan period in India:
A. Bengal and Gujarat
B. Agra and Delhi
C. Sachi and Nalanda
D. Mathura and Gundhara
14. The Pre-Raphaelites were a brotherhood of young English artists who created artworks that were a blend of:
A. Realism and Symbolism
B. Fauvism and Abstract Art
C. Futurism and Dadaism
D. Surrealism and post-modern art
15. The theory of the cosmos was given by:
A. Aristotle
B. Pythagorean
C. Plato
D. Socrates
16. The term Mimesis was spoken by:
A. Both Plato and Aristotle
B. Only Plato
C. Only Aristotle
D. Socrates

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17. Well known exponents of the assembly of assorted materials are:
- A. Picasso and Braque
 - B. Picasso and Monet
 - C. Degas and Rodin
 - D. Duchamp and Dummier
18. Late work of Michelangelo, Raphael, Tintoretto and El Greco comes under:
- A. Baroque Art
 - B. Mannerism
 - C. Gothic Art
 - D. Rococo Art
19. A style which means rock-work, refers interior decoration that swirls with arrangements of curves and scrolls is:
- A. Baroque Art
 - B. Rococo Art
 - C. Gothic Art
 - D. The Pre-Raphaelite
20. At first Islamic art and architecture was influenced by:
- A. Byzantine
 - B. Roman
 - C. early Christian Styles
 - D. All of the above
21. Le Corbusier an associate of Mondrian belongs to which art group in Europe:
- A. De Stijle
 - B. Die Bruke
 - C. Blue Reiter
 - D. Pre-Raphaelite
22. The Sculpture "Discobolus" (the Discus thrower) is from:
- A. Classical Roman period
 - B. Classical Hellenistic period
 - C. Classical Greek Period
 - D. Classical Egyptian Sculpture
23. The word 'encaustic' is derived from the Greek, means:
- A. Wash
 - B. Vanish
 - C. Burnt
 - D. Coated
24. The bust of Queen Nefertiti is an:
- A. Classical Greek Portrait
 - B. Classical Roman Portrait
 - C. Japanese Portrait
 - D. Egyptian portrait

25. The paintings discovered at Lascaux cave in France are:
A. More than 600 in Numbers
B. More than 100 in Numbers
C. More than 6000 in Numbers
D. More than 60 in Numbers
26. In 1953 to describe a Collage made from found objects, the French artist Jean Dubuffet, coined a term today known as:
A. Instaliation
B. Mix media Art
C. Modern Media Art
D. Assemblage
27. Paintings on 'Nayikabheda' are executed in the art school of:
A. Awadh
B. Company
C. Ajanta
D. Pahari
28. The ascetic Shramana movement of 7th and 6th century BCE gave rise to the concept of:
A. Life after death
B. The cycle of birth and death
C. Socialism
D. None of the above
29. The film 'Through the Eyes of a Painter' is made by:
A. Shyam Banegal
B. Mira Nayar
C. Nandita Das
D. M F Husain
30. The artists who believed that the 'reason' and 'logic' of bourgeois capitalist society had led people into war:
A. Fauvists
B. Cubists
C. Dadaists
D. Futurists
31. After 1800 with Romanticism, did the view in the West changed, that art:
A. Should be or could be mimetic rather than expressive.
B. Should be or could be expressive rather than mimetic.
C. Should be or could be decorative rather than mimetic.
D. Should be or could be mannerists.
32. 'City for sale' is a famous work of:
A. M F Hussain
B. F N souza
C. Gulam M Sheikh
D. K G Subramanyun

33. Venus of Willendorf was made up of:
- A. Oil colour
 - B. Limestone
 - C. Sand stone
 - D. Fresco method
34. Automatism, The Interpretation of Dreams, The Juxtaposition of Unrelated Images the three basic techniques are of:
- A. Dadaists
 - B. Surrealists
 - C. New Expressionists
 - D. Fauvists
35. Artist Picasso executed a famous art work on the city:
- A. Malaga
 - B. France
 - C. New York
 - D. Tahiti
36. Origami, the art of paper folding, is generally associated with:
- A. Chinese art
 - B. Japanese art
 - C. Indian culture
 - D. Islamic culture
37. A water colour masterpiece of 19th century "Sunset over a ruined castle" is of:
- A. J M W Turner
 - B. Harvey Daniel
 - C. Pablo Picasso
 - D. Henry Matisse
38. Surrealism was first defined in the Surrealist Manifesto of 1924 by:
- A. Giorgio de Chirico
 - B. Joan Miro
 - C. André Breton
 - D. Max Ernst
39. Nicolas Poussin was the founder of:
- A. French classical painting
 - B. German classical painting
 - C. British classical painting
 - D. Italian classical painting
40. Which three major religions have had a profound influence on Chinese art:
- A. Confucianism, Taoism and Buddhism
 - B. Hinduism, Taoism and Buddhism
 - C. Hinduism, Confucianism, Taoism
 - D. Zoroastrianism, Buddhism and Taoism

41. "The sea's voice is tremendous, but not loud enough to drown the voice of fame crying my name to the entire world" is the proclamation of:

- A. Renoir
- B. Turner
- C. Rodin
- D. Gustave Courbet

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42. Mark the correct chronology of the given artist groups:

- A. Bombay Progressive Artist Group, Delhi Shilpi Chakra, Group 1890, Calcutta Group.
- B. Calcutta Group, Delhi Shilpi Chakra, Bombay Progressive Artist Group, Group 1890.
- C. Calcutta Group, Bombay Progressive Artist Group, Delhi Shilpi Chakra, Group 1890.
- D. Group 1890, Calcutta Group, Delhi Shilpi Chakra, Bombay Progressive Artist Group.

43. Select the correct chronological order of the following movements of art:

- A. Minimalism, Dadaism, Surrealism, Abstract Expressionism
- B. Dadaism, Surrealism, Abstract Expressionism, Minimalism
- C. Surrealism, Dadaism, Minimalism, Abstract Expressionism
- D. Abstract Expressionism, Surrealism, Dadaism, Minimalism

44. What are the different steps to criticism or analyzing the art techniques:

- A. Description, Analysis, Interpretation, Judgement
- B. Analysis, Description, Judgement, Interpretation
- C. Interpretation, Description, Analysis, Judgement
- D. Judgement, Interpretation, Description, Analysis

45. Select the right match of the philosophers and their authored books:

- | | |
|-------------------------|--------------------------|
| a. Plato | i. Reflections on Poetry |
| b. Aristotle | ii. The Birth of Tragedy |
| c. Alexander Baumgarten | iii. Timaeus |
| d. Nietzsche | iv. Ethics |

Options

- | | a | b | c | d |
|----|-----|-----|-----|-----|
| A. | iii | iv | i | ii |
| B. | ii | i | iii | iv |
| C. | iv | iii | ii | i |
| D. | i | ii | iv | iii |

46. Select the correct match of the artists and their painting from the given option:

- i. Caravaggio- 'David with the Head of Goliath'
- ii. Jan Vermeer- 'The Milkyway'
- iii. Joseph Mallord William Turner- 'The Fighting Temeraire'
- iv. Gustave Courbet- 'Apples and a Pomegranate'

Options

- A. (i), (ii), and (iv) is correct
- B. (i), (iii), and (iv) is correct
- C. (ii), (iii), and (iv) is correct
- D. (i), (iii), and (iv) is correct

47. Choose the correct answer from the given option:

- i. The time of Realism is between c.1840-1880.
- ii. Realism was a German style of painting.
- iii. Artists reacted against the heightened emotions of Romanticism.
- iv. Inspired by 'visual reality' of photography.

Options

- A. (i), (ii), and (iii) is correct
- B. (ii), (iii) and (iv) is correct
- C. (i), (iii), and (iv) is correct
- D. (i), (ii), and (iv) is correct

48. Select the correct set of answer from the given options:

- i. The time of Cubism falls between 1807-1915.
- ii. Pablo Picasso painted Ambroise Vollard, in 1915.
- iii. Pablo Picasso's pre1912 paintings are known as Analytical Cubism
- iv. Pablo Picasso's post 1912 paintings are known as Synthetic Cubism

Options

- A. (i), (iii) and (iv) is correct
- B. (i), (ii), and (iii) is correct
- C. (ii), (iii) and (iv) is correct
- D. (ii), (iv) and (i) is correct

49. Select the correct set of answer from the given options:

- i. Dadaism was anti-establishment and anti-art.
- ii. Dada embraced elements of art, music, poetry, theatre, dance and politics.
- iii. Paris was the birthplace of Dada.
- iv. The name 'Dada' means 'hobbyhorse' or the exclamation "Yes-Yes".

Options

- A. (i), (ii) and (iv) is correct
- B. (ii), (iii) and (iv) is correct
- C. (i), (iii) and (iv) is correct
- D. (i), (ii) and (iii) is correct

50. Read the following sentences carefully and select the correct options given below:

- i. The Cubists introduced collage into painting
- ii. Cubism was the first abstract style of modern art
- iii. Cubism was invented around 1907 in Paris
- iv. Pablo Picasso and Georges Braque were influenced with Automatism

Options

- A. (i), (ii) and (iv) is correct
- B. (ii), (iii) and (iv) is correct
- C. (i), (iii) and (iv) is correct
- D. (i), (ii) and (iii) is correct


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**DEPARTMENT OF FINE ARTS
ALIGARH MUSLIM UNIVERSITY, ALIGARH
ADMISSION TEST
MASTER OF FINE ARTS (MFA) 2019-20
Subjective Type Questions**

Maximum Marks: 50

Duration: 1 Hour

Attempt any TWO questions from the given choices.

1. Q. How Art and Aesthetics have been defined in Ancient Indian Texts? Explain with reference of *Shadanga* and *Rasa* Theory.
2. Q. The post-colonial modern art scene in India is faced with great crisis as artists are negotiating to reassert their national Identity in the wake of global modernism. Discuss.
3. Q. What is Anti-Aesthetics, describe the concept with example of Dadaism.
4. Q. How the contemporary artists of India conceive the idea of Art and Environment today. Explain with examples.
5. Q. Define the art of Baroque period with reference to the master pieces of Caravaggio and Rubens.



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