

1. The European artist who was influenced by Mughal art as seen in some of his drawings was:

- A. Goya
- B. Frans Hals
- C. Rembrandt
- D. Rubens

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2. Colours located close together on a colour wheel is called:

- A. Analogous Colours
- B. Tertiary Colours
- C. Complementary Colours
- D. Active Colour

3. A proportion defines:

- A. Proper Ratio
- B. Construction
- C. Proper Colour
- D. None of these

4. Sittanavasal paintings are based on which religion:

- A. Buddhism
- B. Hinduism
- C. Jainism
- D. Christianity

5. A sculpture represents:

- A. One dimension
- B. Two dimensions
- C. Three dimensions
- D. Four dimensions

6. What was Bengal Gazette:

- A. First journal of India
- B. First newspaper of India
- C. First meeting of Bengal Artist
- D. First art exhibition in West Bengal

7. Kishangarh, Bikaner, and Jodhpur belong to:

- A. The Mewar school
- B. The Pahari School
- C. Basohli school
- D. Kangra school

8. Humayun commissioned the illustration of the *Dastan-i-Amir Hamza* manuscript in 1550 to:

- A. Basawan and Mansoor
- B. Daswant and Mir Sayyad Ali
- C. Abdussamad and Mansoor
- D. Mir Sayyad Ali and Abdussamad

9. The Gita Govinda series painting is created in which style:

- A. Guler style
- B. Garhwal style
- C. Bassoli style
- D. Kangra style

10. Accuracy and precision of measurement and structure is shown in:

- A. Roop
- B. Bhed
- C. Pramanani
- D. Lavanya Yojnama

11. The relative size of parts within a whole refers to:

- A. Proportion
- B. Balance
- C. Composition
- D. Symmetric Balance

12. Which technique is used for Ajanta cave painting:

- A. Oil
- B. Acrylic
- C. Tempera
- D. Mural

13. The chief painter at the court of Kishangarh was:

- A. Nihal Chand
- B. Jai Chand
- C. Basawan
- D. Daswant

14. Jataka tales is about:

- A. Religious wars in ancient India
- B. Indian rituals
- C. Indian esoteric sciences
- D. Former lives of Buddha

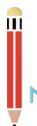
15. Shyam Banegal made the film:

- A. Khamoshi
- B. Rabindranath Tagore
- C. Pather Panchali
- D. Dastak

16. Acrylic paints were developed during:

- A. 1940s
- B. 2000s
- C. 1830s
- D. 1760s

17. The great Stupas at Sanchi is located in:
- A. Andhra Pradesh
  - B. Madhya Pradesh
  - C. Arunachal Pradesh
  - D. Uttar Pradesh
18. Which Mughal emperor is depicted in the painting on the peacock throne:
- A. Emperor Akbar
  - B. Emperor Jahangir
  - C. Emperor Shah Jahan
  - D. Emperor Aurangzeb
19. The lyrical paintings extolling romantic love and feminine beauty were the distinctive features of:
- A. Rajasthani painting
  - B. Pahari painting
  - C. Both of these
  - D. None of these
20. Nationalist school of art was originated with the creative spirit of:
- A. Nandalal Bose
  - B. Abanindranath Tagore
  - C. Jamini Roy
  - D. Amrita Sher Gill
21. The artist who is particularly known for his representation of mythological characters of Indian epics is:
- A. Nandalal Bose
  - B. Binod Bihari Mukherjee
  - C. Raja Ravi Verma
  - D. Abanindranath Tagore
22. Which of the following is not associated with Fine Arts:
- A. Painting
  - B. Sculpture
  - C. Print making
  - D. Craft
23. "Dandi March" is a renowned Sculpture of:
- A. D B Roy Chaudhry
  - B. Ram Kinkar Baij
  - C. Rodin
  - D. Subodh Gupta
24. How something feels to the sense of touch is associated with:
- A. Line
  - B. Colour
  - C. Form
  - D. Texture



25. The place where Buddha attained enlightenment is:

- A. Sarnath
- B. Bodhgaya
- C. Kushinagar
- D. Sanchi

26. The novel "Da Vinci Code" is written by:

- A. Eric Gill
- B. David Ogilvy
- C. Dan Brown
- D. Antony

27. Writing or drawings made on a wall or on other surfaces, usually without permission and within public view is called:

- A. Mural
- B. Fresco
- C. Doodling
- D. Graffiti

28. The utilization of assorted printed paper, which is then altered and rearranged by cutting, shaping, and then gluing to construct something:

- A. Etching
- B. Relief
- C. Collage
- D. Painting

29. Art that is primarily utilitarian and decorative rather than purely aesthetic is:

- A. Abstract art
- B. Classical art
- C. Secular art
- D. Folk art

30. Lithography is the process of:

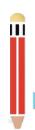
- A. Surface art
- B. Print making
- C. Painting
- D. Kinetic art

31. The film "The Theory of Everything" is based on the life of:

- A. Napoleon
- B. Alexander the great
- C. Stephen Hawkins
- D. Albert Einstein

32. E B Havel is associated with:

- A. Company school
- B. Bengal school
- C. Madras school
- D. Baroda school



33. Gauche technique is: [www.notesmyfoot.com](http://www.notesmyfoot.com)

- A. Transparent
- B. Opaque
- C. Done with clay
- D. With oil colour

34. Bundi is located in the region of:

- A. Hadoti
- B. Chamba
- C. Dilwara
- D. Jaipur

35. Ajanta caves are famous for:

- A. Temples
- B. Terracotta
- C. Wall painting
- D. None of the above

36. Rabindranath Tagore's paintings reveal a strong sense of:

- A. Realism
- B. Narrowness
- C. Rhythm
- D. Communalism

37. Poster Design is related to the field of:

- A. Fictional art
- B. Graphic art
- C. Commercial art
- D. Architectural art

38. The "Copper Dog" from Harappa civilization is in:

- A. Lothal
- B. Raigarh
- C. Sindh
- D. Sumer

39. The "Crossed Bison", was created in:

- A. Bhim Bhetika cave
- B. Altamira cave
- C. Lascaux cave
- D. Bhagh cave

40. "A Tale of three cities"(Meenaxi) is the notable Film of:

- A. Anupam Sud
- B. M F Husain
- C. Ramachandran
- D. Gogi Saroj Pal

41. Kangra was a historical princely state located in:  
A. Punjab  
B. Haryana  
C. Kashmir  
D. Gujarat
42. Who set up a personal lithographic press in 19<sup>th</sup> century at Bombay:  
A. Nandalal Bose  
B. Jamini Roy  
C. Raja Ravi Verma  
D. Rabanindranath Tagore
43. Select the correct sequence of cool to warm colours:  
A. Blue, Green, Crimson, Vermilion  
B. Blue, Crimson, Green, Vermilion  
C. Vermilion, Blue, Green, Crimson  
D. Green, Vermilion, Crimson, Blue
44. Choose the correct chronology of advertising:  
A. Radio, News Paper, Television, Internet  
B. News Paper, Internet, Television, Radio  
C. News Paper, Radio, Television, Internet  
D. Radio, News Paper, Internet, Television
45. Choose the correct primary colour list:  
A. Red, white, blue, yellow  
B. Yellow, blue, red  
C. Blue, green, red  
D. Red, green, yellow
- 
46. Arrange the chronology of these Mauryan kings in the proper sequence:  
A. Chandragupta Maurya, Bindusara, Ashoka, Dasharatha  
B. Bindusara, Chandragupta Maurya, Ashoka, Dasharatha  
C. Dasharatha, Ashoka, Chandragupta Maurya, Bindusara  
D. Ashoka, Dasharatha, Bindusara, Chandragupta Maurya
47. Select the correct chronological sequence of Indian painting school:  
A. Elora, Bengal School, Basohli, Garwal  
B. Elora, Basohli, Garwal, Bengal School  
C. Elora, Basohli, Bengal School, Garwal  
D. Bengal School, Garwal, Basohli, Elora

48. Match the following and select the correct option:

- |                             |            |
|-----------------------------|------------|
| a. The Louvre               | i. Delhi   |
| b. Victoria & Albert Museum | ii. Mumbai |
| c. Lalit Kala Academi       | iii. Paris |
| d. Jahangir Art Gallery     | iv. London |

Options

- |        |     |     |     |
|--------|-----|-----|-----|
| a      | b   | c   | d   |
| A. iii | iv  | i   | ii  |
| B. i   | ii  | iii | iv  |
| C. iv  | iii | ii  | i   |
| D. ii  | i   | iv  | iii |

49. Match the following and select the correct option:

- |                                  |                  |
|----------------------------------|------------------|
| a. Maru Ragni                    | i. Ustad Mansoor |
| b. Falcon on a Bird-rest         | ii. Sahibdin     |
| c. Going to Vrindavan            | iii. Jagnath     |
| d. Babar Crossing the River Sone | iv. Nainsukh     |

Options

- |        |     |     |     |
|--------|-----|-----|-----|
| a      | b   | c   | d   |
| A. iii | i   | iv  | ii  |
| B. i   | ii  | iii | iv  |
| C. iv  | iii | ii  | i   |
| D. ii  | i   | iv  | iii |

50. Match the following and select the correct option:

- |                      |                          |
|----------------------|--------------------------|
| a. Triumph of Labour | i. Gaganindranath Tagore |
| b. Ganesha           | ii. N. S. Bendre         |
| c. Gossip            | iii. P.V. Jankiram       |
| d. Magician          | iv. D.P. Roychowdhury    |

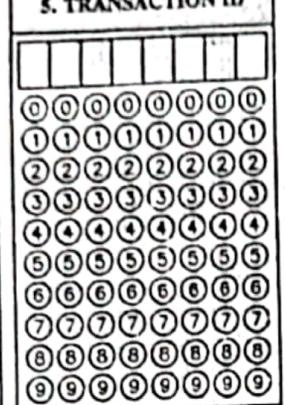
Options

- |        |     |     |     |
|--------|-----|-----|-----|
| a      | b   | c   | d   |
| A. iii | i   | iv  | ii  |
| B. i   | ii  | iii | iv  |
| C. iv  | iii | ii  | i   |
| D. ii  | i   | iv  | iii |

**ALIGARH MUSLIM UNIVERSITY**  
**Admission Test-Answer Sheet**

**KEY**

PLEASE READ THE INSTRUCTIONS PROVIDED ON THE BACK OF THE OMR ANSWER SHEET BEFORE FILLING

1. NAME OF THE CANDIDATE <b>BFA ADMISSION TEST 2019-20</b>		2. FOR CANDIDATE ONLY					
		Signature with date  <b>3. QUESTION BOOKLET NUMBER</b> <input type="text"/> <input type="text"/> <input type="text"/>					
<b>4. ROLL NUMBER</b> 		<b>5. TRANSACTION ID</b> 		<b>6. CENTRE CODE</b> 		<b>7. QUESTION PAPER SERIES</b> <input type="checkbox"/> (A) <input type="checkbox"/> (B) <input type="checkbox"/> (C) <input type="checkbox"/> (D) <b>8. Subject for B.Voc/B.Sc.(H) Only</b> <input type="checkbox"/> Mathematics (M) <input type="checkbox"/> Biology (B) <input type="checkbox"/> Home Science (H)	
				<b>BAR CODE</b> 			
						<b>FOR INVIGILATOR ONLY:</b> <b>CANDIDATE'S ROLL NUMBER</b> <input type="text"/> <input type="text"/> <input type="text"/> <b>Room No. :</b> _____  <i>Certified that the entries and bubble have been filled/shaded correctly.</i>	

**ANSWER SECTION**

1	(A)	(B)	●	(D)	41	●	(B)	(C)	(D)	81	(A)	(B)	(C)	(D)	121	(A)	(B)	(C)	(D)	161	(A)	(B)	(C)	(D)
2	●	(B)	●	(C)	42	(A)	(B)	●	(D)	82	(A)	(B)	(C)	(D)	122	(A)	(B)	(C)	(D)	162	(A)	(B)	(C)	(D)
3	●	(B)	●	(C)	43	●	(B)	●	(D)	83	(A)	(B)	(C)	(D)	123	(A)	(B)	(C)	(D)	163	(A)	(B)	(C)	(D)
4	(A)	(B)	●	(C)	44	(A)	(B)	●	(D)	84	(A)	(B)	(C)	(D)	124	(A)	(B)	(C)	(D)	164	(A)	(B)	(C)	(D)
5	(A)	(B)	●	(C)	45	(A)	●	(B)	(C)	85	(A)	(B)	(C)	(D)	125	(A)	(B)	(C)	(D)	165	(A)	(B)	(C)	(D)
6	(A)	●	(B)	(C)	46	●	(B)	(C)	(D)	86	(A)	(B)	(C)	(D)	126	(A)	(B)	(C)	(D)	166	(A)	(B)	(C)	(D)
7	●	(B)	●	(C)	47	(A)	●	(B)	(C)	87	(A)	(B)	(C)	(D)	127	(A)	(B)	(C)	(D)	167	(A)	(B)	(C)	(D)
8	(A)	(B)	●	(C)	48	●	(B)	(C)	●	88	(A)	(B)	(C)	(D)	128	(A)	(B)	(C)	(D)	168	(A)	(B)	(C)	(D)
9	(A)	(B)	●	(C)	49	(A)	(B)	●	(D)	89	(A)	(B)	●	(D)	129	(A)	(B)	(C)	(D)	169	(A)	(B)	(C)	(D)
10	(A)	(B)	●	(C)	50	(A)	(B)	●	(D)	90	(A)	(B)	●	(D)	130	(A)	(B)	(C)	(D)	170	(A)	(B)	(C)	(D)
11	●	(B)	●	(C)	51	(A)	(B)	(C)	(D)	91	(A)	●	(B)	(D)	131	(A)	(B)	(C)	(D)	171	(A)	(B)	(C)	(D)
12	(A)	(B)	●	(C)	52	(A)	(B)	(C)	(D)	92	(A)	(B)	●	(D)	132	(A)	(B)	(C)	(D)	172	(A)	(B)	(C)	(D)
13	●	(B)	●	(C)	53	(A)	(B)	(C)	(D)	93	(A)	(B)	●	(D)	133	(A)	(B)	(C)	(D)	173	(A)	(B)	(C)	(D)
14	(A)	(B)	●	(C)	54	(A)	(B)	(C)	(D)	94	(A)	(B)	●	(D)	134	(A)	(B)	(C)	(D)	174	(A)	(B)	(C)	(D)
15	(A)	(B)	●	(C)	55	(A)	●	(B)	(C)	95	(A)	(B)	(C)	(D)	135	(A)	(B)	(C)	(D)	175	(A)	(B)	(C)	(D)
16	●	(B)	●	(C)	56	(A)	●	(B)	(C)	96	(A)	(B)	(C)	(D)	136	(A)	(B)	(C)	(D)	176	(A)	(B)	(C)	(D)
17	(A)	●	(B)	(C)	57	(A)	(B)	●	(C)	97	(A)	(B)	(C)	(D)	137	(A)	(B)	(C)	(D)	177	(A)	(B)	(C)	(D)
18	(A)	(B)	●	(C)	58	(A)	(B)	●	(D)	98	(A)	(B)	(C)	(D)	138	(A)	(B)	(C)	(D)	178	(A)	(B)	(C)	(D)
19	(A)	(B)	●	(C)	59	(A)	(B)	●	(D)	99	(A)	(B)	(C)	(D)	139	(A)	(B)	(C)	(D)	179	(A)	(B)	(C)	(D)
20	(A)	●	(B)	(C)	60	(A)	(B)	●	(D)	100	(A)	(B)	(C)	(D)	140	(A)	(B)	(C)	(D)	180	(A)	(B)	(C)	(D)
21	(A)	(B)	●	(C)	61	(A)	(B)	(C)	(D)	101	(A)	(B)	(C)	(D)	141	(A)	(B)	(C)	(D)	181	(A)	(B)	(C)	(D)
22	(A)	(B)	●	(C)	62	(A)	(B)	(C)	(D)	102	(A)	(B)	(C)	(D)	142	(A)	(B)	(C)	(D)	182	(A)	(B)	(C)	(D)
23	(A)	●	(B)	(C)	63	(A)	(B)	(C)	(D)	103	(A)	(B)	(C)	(D)	143	(A)	(B)	(C)	(D)	183	(A)	(B)	(C)	(D)
24	(A)	(B)	●	(C)	64	(A)	(B)	(C)	(D)	104	(A)	(B)	(C)	(D)	144	(A)	(B)	(C)	(D)	184	(A)	(B)	(C)	(D)
25	(A)	●	(B)	●	65	(A)	(B)	(C)	(D)	105	(A)	(B)	(C)	(D)	145	(A)	(B)	(C)	(D)	185	(A)	(B)	(C)	(D)
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27	(A)	●	(B)	(C)	67	(A)	(B)	(C)	(D)	107	(A)	(B)	(C)	(D)	147	(A)	(B)	(C)	(D)	187	(A)	(B)	(C)	(D)
28	(A)	(B)	●	(C)	68	(A)	(B)	(C)	(D)	108	(A)	(B)	(C)	(D)	148	(A)	(B)	(C)	(D)	188	(A)	(B)	(C)	(D)
29	(A)	(B)	●	(C)	69	(A)	(B)	(C)	(D)	109	(A)	(B)	(C)	(D)	149	(A)	(B)	(C)	(D)	189	(A)	(B)	(C)	(D)
30	(A)	●	(B)	(C)	70	(A)	(B)	(C)	(D)	110	(A)	(B)	(C)	(D)	150	(A)	(B)	(C)	(D)	190	(A)	(B)	(C)	(D)
31	(A)	●	(B)	(C)	71	(A)	(B)	(C)	(D)	111	(A)	(B)	(C)	(D)	151	(A)	(B)	(C)	(D)	191	(A)	(B)	(C)	(D)
32	(A)	●	(B)	(C)	72	(A)	(B)	(C)	(D)	112	(A)	(B)	(C)	(D)	152	(A)	(B)	(C)	(D)	192	(A)	(B)	(C)	(D)
33	(A)	●	(B)	(C)	73	(A)	(B)	(C)	(D)	113	(A)	(B)	(C)	(D)	153	(A)	(B)	(C)	(D)	193	(A)	(B)	(C)	(D)
34	●	(B)	●	(C)	74	(A)	(B)	(C)	(D)	114	(A)	(B)	(C)	(D)	154	(A)	(B)	(C)	(D)	194	(A)	(B)	(C)	(D)
35	(A)	(B)	●	(C)	75	(A)	(B)	(C)	(D)	115	(A)	(B)	(C)	(D)	155	(A)	(B)	(C)	(D)	195	(A)	(B)	(C)	(D)
36	(A)	(B)	●	(C)	76	(A)	(B)	(C)	(D)	116	(A)	(B)	(C)	(D)	156	(A)	(B)	(C)	(D)	196	(A)	(B)	(C)	(D)
37	(A)	(B)	●	(C)	77	(A)	(B)	(C)	(D)	117	(A)	(B)	(C)	(D)	157	(A)	(B)	(C)	(D)	197	(A)	(B)	(C)	(D)
38	●	(B)	●	(C)	78	(A)	(B)	(C)	(D)	118	(A)	(B)	(C)	(D)	158	(A)	(B)	(C)	(D)	198	(A)	(B)	(C)	(D)
39	(A)	(B)	●	(C)	79	(A)	(B)	(C)	(D)	119	(A)	(B)	(C)	(D)	159	(A)	(B)	(C)	(D)	199	(A)	(B)	(C)	(D)

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