

**DIPLOMA IN INTERIOR DESIGN**  
**IV- SEMESTER**  
**DESIGN AND DISPLAY**  
**(COURSE NO: )**

Annexure: I BOS :
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	SessionalL		Exam	Total
-	4	3	75	-	100	175

**CONTENTS**

For a given building, create contemporary homes of modern society. *Respond to today's situation of Urban Society.*

Types of shopping-expos-exhibition - grouping selling goods & products and programming for each selling unit and developing display system.

Commercial activities - cafe, restaurant, bank and products.

Specialized product display system - show case windows at street levels, product communication at street level, signage and advertisement for masses of people.

**Note:-** Site visits, case studies may involve local/out station study/Educational tours. And shall have weightage in course work marks to be decided by subject teacher.

**Reference Books:-**

**DIPLOMA IN INTERIOR DESIGN**  
**III- SEMESTER**  
**HISTORY OF INTERIOR DESIGN**  
**(COURSE NO : BID-301)**

Annexure: I BOS : 12.02.2013
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
4	-	3	10	15	75	100

<b>CONTENTS</b>		
<b>Unit-I</b>	Evolution of Art and Craft movement in various fields of designs, design movements, styles, various schools of thoughts and design emphasis. Art and craft movement and its relationship with technology.	
<b>Unit-II</b>	Design philosophies- Victorian, the Art Nouveau. Development of art and culture during different regimes during medieval India.	<b>25%</b>
<b>Unit-III</b>	Traditional Indian folk and tribal arts and handicrafts, Knowledge of various styles prevalent in different states. Study of folk designs and motifs used on walls, floors and utility objects, such as madhubani, Kalamkari, warli, rangoli, sankhera, in metal bidri works, filigiri etc. Study of inlay and meenakari in relation to interior. Traditional designs and motifs used on surface and objects including pottery, stone, metal ware, wood crafts etc.	<b>25%</b>
<b>Unit-IV</b>	Historical development of Artifact, object or a system of objects . History of paintings (in brief) of different schools, from renaissance onwards in India and abroad (Italy, France and England) with emphasis on Indian Art, from and handicrafts.	<b>25%</b>

**Reference Books:-**

**III- SEMESTER  
CARPENTRY WORKSHOP  
(COURSE NO : BID-391)**

Annexure: I BOS : 12.02.2013
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
-	3	3	45	-	30	75

**CONTENTS**

**Making different type of joints in wood like:**

- Tenon and Mortice joint
- Dovetailed joint

**Bearing joints:**

- Tee Halving Lap
- Bevelled joint
- Cross lap
- Tongue and Groove joint

**Reference Books:-**

**III- SEMESTER  
INTERIOR DESIGN I  
(COURSE NO: BID-392)**

Annexure: I BOS : 12.02.2013
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
-	4	3	75	-	50	125

**CONTENTS**

An exercise in space making with emphasis on perception, imagination and synthesis of art/artifacts-crafts/architecture.

Design of `Living Unit' of various geographical locations and culture +100 years before (Mughal, colonial, chauhan - (Gujarat), Rajasthan, southern - Chola as historical cultural base).

Application of Art/Craft at public level spaces - (Lounge Hotel), and restaurant of specific ethnic characteristics.

**Note:-** Site visits, case studies may involve local/out station study/Educational tours. And shall have weightage in course work marks to be decided by subject teacher.

**Reference Books:-**

**IV- SEMESTER  
INTERIOR DESIGN  
(COURSE NO: BID-401)**

Annexure: I BOS : 12.02.2013
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
4	-	3	10	15	75	100

<b>CONTENTS</b>		
<b>Unit-I</b>	<p style="text-align: center;">Introduction and development of Interior design. Role of interior designer ,the practice of interior designer. Analyzing of spaces and evaluation of Interior design. Development of design concept</p>	<b>25%</b>
<b>Unit-II</b>	Types of materials used in interiors-walls,floors ceilings,door,windows. Selection criteria	<b>25%</b>
<b>Unit-III</b>	Behavior of lighting in interior spaces. psychological impact of color,color wheel, various types of color schemes in interiors.	<b>25%</b>
<b>Unit-IV</b>	Selection of textiles and furniture's in interior spaces	<b>25%</b>

**Reference Books:-**

1. Interior Design by D.K. Ching.
2. Interior Design by A.Kasu

**IV- SEMESTER  
FURNITRE DESIGN  
(COURSE NO: BID-491)**

Annexure: I BOS : 12.02.2013
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
-	4	3	75	-	50	125

**CONTENTS**

**Assignment 1**

Analysis of furniture forms and design based on ergonomics, materials design and working parameters and visual perception of furniture .

*Measure drawing of a piece of furniture - plan, elevations and details drawings on full scale.*

*Design of a simple object like stool, table, etc.*

**Assignment 2**

History of Furniture and cabinets form early days- industrial revolution to modern times

Kitchen, chairs cabinets, wardrobes, closets, book cases, show cases, display systems etc.

Study in typology of furniture.

1.Gujarat - lacquered furniture, 2.Barmer - Rajasthan - carved furniture, 3.Sahranpur - Flet saw carving and inlay in wood, 4.Jammu & Kashmir - Walnut furniture and paper mech. furniture, 5.South India - Karnataka & Tamilnadu carved furniture in rosewood and sandal wood, 6.Kerala - Cane furniture, 7.West Bengal, Assam & Eastern States - Cane furniture, Bamboo furniture, Grass woven furniture.

*Report on the above study*

*Sitting element - single sitter, double sitter - twins, and three sitters on some theme.*

**Assignment 3**

Various materials, combination of materials- Exploration of wood, metal, glass, plastics and F.R.P. as materials for system design.

Market survey of available products and economics of products.

*Design with wood, metal and combination of materials.*

**Assignment 4**

Modular in furniture design, its relationship to human ergonomics, survey of various modular system available for different functions in market.

Mass production of Furniture forms for various classes of people with the parameters of economy & culture.

*Design for middle & lower middle income groups - elements of living units, education institutes, health facilities, street elements etc.*

**Reference Books:-**

**IV- SEMESTER  
INTERIOR DESIGN II  
(COURSE NO: BID-492)**

Annexure: I BOS : 12.02.2013
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
-	4	3	75	-	50	125

**CONTENTS**

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**Reference Books:-**

**V- SEMESTER  
PROFESSIONAL PRACTICE  
(COURSE NO : BID-501)**

Annexure: I BOS : 12.02.2013
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
4	-	3	10	15	75	100

**CONTENTS**

<b>CONTENTS</b>		
<b>Unit-I</b>	Enterprenurship- Concept, nature, scope and philosophy of entrepreneurship. Distinction between self employment and enterpreneurship. Importance of enterpreneurship and self employment in India. Elements of Management.	<b>25%</b>
<b>Unit-II</b>	Professional behavior, Ethics, Types of Clients, Contracts, Tenders, Arbitration, redefined in terms of Interior Design field.	<b>25%</b>
<b>Unit-III</b>	Types of organization- Sole proprietorship, partnership, cooperation society, private and public limited companies, institutions support for establishment of self employment and enterpreneurial ventures, role of various agencies.	<b>25%</b>
<b>Unit-IV</b>	Working of a design practice, for estimating, costing, specification writing. Awareness about ISO, SI measurements system SI nomenclature methods. Dimensional and modular co-ordination, drawing and drafting practices, modules and modes of measurement practiced by various agencies.	<b>25%</b>

**Reference Books:-**

**V- SEMESTER  
FURNISHING MATERIALS I  
(COURSE NO : BID-502)**

Annexure: I BOS : 12.02.2013
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
4	-	3	10	15	75	100

**CONTENTS**

<b>Unit-I</b>	<ul style="list-style-type: none"> <li>Paper, Boards, Styrofoam (Thermocol) &amp; similar materials.</li> <li>Upholstery fabrics, tapestry and other woven and unwoven materials.</li> <li>Cotton wool, silk, synthetic materials etc.</li> <li>Cushioning materials: springs, jute, cotton foam, rubber etc.</li> </ul> <p><i>Understand the importance Listing innovative use and limitations. Properties qualities Materials used and their cost- as per requirements of different income groups – Their color, design, texture of latest designs in fashion</i></p>	<b>25%</b>
<b>Unit-II</b>	<ul style="list-style-type: none"> <li>Understanding of fabrics as soft interior element <i>uses - wall hangings - upholstery forms, curtain and panel forms.</i></li> <li>Introduction to fibers and yarns. <i>Basic weaves and their properties, variations.</i></li> <li>Rugs and Daries . <i>motifs, design, patterns and colour variations.</i></li> </ul> <p><i>Extensive market survey of available fabrics for interior spaces - product, specifications and manufacturers.</i></p>	<b>25%</b>
<b>Unit-III</b>	<p>Metals-Types of metals, properties of metals, definitions of terms with reference to properties and uses of metals, various methods of working with metals, fixing and joinery in metals, finishing and treatment of metals, finishes on metals, standard specifications. Metals in interior environment elements - products and furniture forms - doors, windows, jalties, railing, stairs, etc. Metals and other materials - forms and joinery.</p>	<b>25%</b>
<b>Unit-IV</b>	<p><b>Wood-</b> Understanding of material as building material, finishing material for horizontal, vertical and inclined surfaces and as furniture material.</p> <ul style="list-style-type: none"> <li><i>Types of wood - natural and artificial and its properties.</i></li> <li><i>Working with wood and wood products to understand material parameters.</i></li> <li><i>Wooden joinery and its strength.</i></li> <li><i>Wood polishes and other finishes - color and surface quality.</i></li> </ul>	<b>25%</b>

**Reference Books:-**

**V- SEMESTER**  
**INTERIOR DESIGN PROJECT-I**  
**(COURSE NO : BID-591)**

Annexure: I
BOS : 12.02.2013

Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
-	3	3	120	-	80	200

<b>CONTENTS</b>
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**Stage- I ---Site Analysis.**

Location of the area of the site, topographical features, vegetation, Infrastructure of the site and its constraints. A report is to be submitted comprising all the information with the photographs.

**Stage –II---Case study and concept design.**

At least two case study of similar project in terms of scale & magnitude, literature studies, comparison of spaces, inferences, Single line sketch of the plan, elevation and section.

**Reference Books:-**

**V- SEMESTER**  
**INTERIOR DESIGN III**  
**(COURSE NO : BID-592)**

Annexure: I
BOS : 12.02.2013

Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
-	6	3	75	-	50	125

**CONTENTS**

1. Conversion of an old building to multi-dimensional programs covering functions like museums, cultural and resource centres, libraries, convention centres, exhibitions, etc. that also aim in making a social contribution.

2. Recreational Spaces

Auditorium, halls, cinema houses stage design - colour & light quality, (acoustics), furniture forms and coordination with interior built forms.

**Note:- Site visits, case studies may involve local/out station study/Educational tours. And shall have weightage in course work marks to be decided by subject teacher.**

**Reference Books:-**

**VI- SEMESTER  
FURNISHING MATERIALS II  
(COURSE NO : BID-601)**

Annexure: I BOS : 12.02.2013
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
3	2	3	10	15	75	100

<b>CONTENTS</b>		
<b>Unit-I</b>	<p><b>Paints and pigments</b> Surface finish - as a science, the environment, the substrate conditions, the originating demands, layered and other composites. Coatings, clear and pigmented finishes, technical or protective coatings.</p>	<b>25%</b>
<b>Unit-II</b>	<p><b>Graphics</b> Forms through "Geometry - Grid" as Base Develop variations in Grid, superimposing grids and evolve new forms using grid as base or guideline. Grids in nature, and understand Natural Forms. Variations in forms, repeats of forms and developing patterns. Natural form as motif and its application in various surfaces, elements and products of interior spaces. Art/craft forms of various culture, religious and traditions in Graphic Design, there by reflecting them into interior spaces.</p>	<b>25%</b>
<b>Unit-III</b>	<p><b>Lighting</b> Light as theory and application to building design, especially major element in creating 'models' in interior spaces. Knowledge of various products for lighting device available in market.</p>	<b>25%</b>
<b>Unit-IV</b>	<p><b>Theme;expression</b> Critical understanding of relationship between expression and technique. understanding of materials and techniques used to develop language of expression in the field of interiors. The change in the expressions created to be studied through development of techniques of different materials. Design decisions are to be understood as an expression of material with respect to techniques.</p>	<b>25%</b>

**Reference Books:-**

**VI- SEMESTER  
BEHAVIOURAL SCIENCE  
(COURSE NO: BID-602)**

Annexure: I BOS : 12.02.2013
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
4	-	3	10	15	75	100

<b>CONTENTS</b>		
<b>Unit-I</b>	Reflection of behaviour patterns of human being into space planning. Analysis of human mind & his/her image world.	<b>25%</b>
<b>Unit-II</b>	Social behaviour patterns, tradition in thinking and behaving and reflect of social world into physical environment.	<b>25%</b>
<b>Unit-III</b>	Human being and its behaviour in various public and private areas - change of patterns in various culture. Human behaviour in a group of twos, threes and more. Activities and its relationship with grouping of people.	<b>25%</b>
<b>Unit-IV</b>	Space planning for public areas - restaurant, cafe, theatre lounge, waiting rooms, hotel foyer etc. based on human behavior analysis.	<b>25%</b>

**Reference Books:-**

**VI- SEMESTER**  
**MODERN TRENDS IN INTERIOR DESIGN**  
**(COURSE NO: BID-603)**

Annexure: I BOS : 12.02.2013
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
4	-	3	10	15	75	100

<b>CONTENTS</b>		
<b>Unit-I</b>	Development of art and architecture in the twentieth century. Eclecticism.work of modern Architects like F.L.Wright,Le Corbusier,walter Gropius,Mies vander Rohe.	<b>25%</b>
<b>Unit-II</b>	Modern movements – Art Deco, De stijl, Cubism, Expressionism, and Functionalism.	<b>25%</b>
<b>Unit-III</b>	Future Directions-Late Modernism, High Tech, Post Modernism, De constructivism	<b>25%</b>
<b>Unit-IV</b>	International style, regionalism and concerns with vernacular etc. cultural identity and its expression.	<b>25%</b>

**Reference Books:-**

1. Interior Design –John F. Pile
2. Interior Design Illustrated- D K Ching.

**VI- SEMESTER  
LANDSCAPE IN INTERIORS  
(COURSE NO: BID-604)**

Annexure: I BOS : 12.02.2013
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
2	3	3	50	15	60	125

<b>CONTENTS</b>		
<b>Unit-I</b>	Types of Natural Elements - stones, rocks, pebbles, water forms, plants and vegetation.	<b>25%</b>
<b>Unit-II</b>	Landscaping design parameters for various types of built forms - Indoor / Outdoor linkage to spaces. Landscape of courtyards - Residential form and commercial forms.	<b>25%</b>
<b>Unit-III</b>	Indoor plants and their visual characteristics - colour, texture, foliage. Science of growing and maintaining greenery.	<b>25%</b>
<b>Unit-IV</b>	Product survey of market availability and cost criteria.	<b>25%</b>

**Reference Books:-**

**DIPLOMA IN INTERIOR DESIGN  
VI- SEMESTER  
INTERIOR DESIGN PROJECT II  
(COURSE NO: BID-691)**

Annexure: I BOS : 12.02.2013
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Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
-	3	3	120	-	80	200

**CONTENTS**

**..... IN CONTINUATION OF ARCHITECTURE PROJECT-I**

**Stage-III----Pre final Submission**

Complete drawing of the plans of all the levels, two elevations, two sections, site plan, concept for specialized services and design elements.

**Stage –IV----Final Submission.**

Final submission of all the rendered drawings, working drawings, Detailed perspective and model.

**Note:- Site visits, case studies may involve local/out station study/Educational tours. And shall have weightage in course work marks to be decided by subject teacher.**

**Reference Books:-**

**DIPLOMA IN INTERIOR DESIGN**  
**VI- SEMESTER**  
**INTERIOR DESIGN IV**  
**(COURSE NO: BID-692)**

Annexure: I
BOS : 12.02.2013

Pds/week		Duration of Exam	Max Marks			
L	P	Hrs	Course Work	Mid-Sem Exam	End-Sem Exam	Total
-	6	3	75	-	50	125

**CONTENTS**

Urban Interiors: Shopping malls, Streets, Town squares, Fair grounds, Amusement parks. etc

Interior of Ports: Air ports, Bus stops, Railway stations, Boats/ports.

Exhibition Display: Urban level & National level.

**Note:- Site visits, case studies may involve local/out station study/Educational tours. And shall have weightage in course work marks to be decided by subject teacher.**

**Reference Books:-**