

SYLLABUS FOR ADMISSION TEST TO M.PHIL./PH.D. ENTRANCE TEST DURING THE SESSION 2013-2014

**Faculty /
Department
Faculty of Arts**

Syllabus

Syllabus for M.Phil/Ph.D. entrance test 2013-2014

Paper- II

M.M.- 100

There will be two sections of this paper. **Section- A** is compulsory for all candidates .It will contain 50 objective type MCQs carrying one mark each and shall be based on the whole syllabus of Section- A & B.

Section -B has two Sub-sections for specialized studies. Candidates will have to select one Sub section of their choice. It will contain 20 short answer subjective type question totaling 50 marks.

Section -B (Specialized Group)

(1) Vedic & Puranic Studies.

Vedas

i) Following hymns from Rgveda

Agni (1.1), Indra (1.32), Usas (1.48, Visnu (1.54) Purusa (10.90), Hiranyagarbha (10.121), Nasadiya (10/129).

ii) Following hymns from Yajurveda:

Sivasankalpa, Rastrabhivardhana

(iii) Atharvaveda : Sammanasya (3.30)

(iv) Kathopanisad (1- 3 Vallis)

(v) Nirukta (First Chapter)

(b) Outlines of history of Vedic Literature

Puranic Studies

Definition and characteristics of Puranas, Antiquity of the Puranas and later development of Puranic literature including Upapuranas and classification of Puranas

Preliminary knowledge of the following Puranas :

Agni, Markandheya, V ayu, Matsya and Bhagavata Puranas.

2) Sanskrit literature and criticism

General Introduction to great epics and epic literature

Special study of the following epics:

Raghuvamsam (Canto 1-2)

Buddhacaritam (Canto- 1)

Sisupalavadham (Canto -2)

Kiratarjuniyam (Canto- 1)

Naisadhiyacaritam (Canto-1).

Special study of Drama & Dramaturgy

Abhijnanasakuntalam

Mrcchakatikam

Dasarupaka (Chapter -1)

Natyasastra (Chapter 1-2)

Kavyaprakasa (Ullasa 1-3)

Kavyaprakasa (Ullasa -10) Following Alankaras : Upma,

Rupaka, Utpreksa, Drstanta, Nidarsana, Vibhavana, Visesokti,

Arthantaranyasa, Virodha, Kavyalinga.

Outlines of Modern Sanskrit literature:

**(Prof. Satya Dev Kaushik)
Chairman**