

SYLLABI OF BFA (PAINTING)

Session 2013-14

B.F.A. Ist Semester

History and Fundamentals of Visual Arts

- Unit-I. 1. Art Fundamentals-Principles and Elements of Art.
2. Importance of Methods and Materials, Nature and Characteristics of Drawing and Painting media such as pencil, crayon, charcoal, pastel, pen and ink, watercolour, Oil and Acrylic.
- Unit-II. Pre-Historic Cave Painting: Altamira, Lascaux and Bhimbetka.
- Unit-III. Story of four great Civilizations- Egyptian, Mesopotamian and Chinese Civilization (Tomb and Pyramid Sculpture, Terracotta/ Painted Pottery, Seals etc.)-
- Unit-IV. Story of four great Civilizations- Indus Valley Civilization (Terracotta/Painted Pottery, Seals etc.)

B.F.A. IInd Semester

History of Visual Arts (Ancient and the Classical World)

- Unit-I. Greek Painting and Sculpture
- Unit-II. Roman Painting and Sculpture
- Unit-III. 1. Chinese Painting, Calligraphy, Prints and Pottery
2. Six Canons of Chinese Painting
- Unit-IV. Japanese Painting, Calligraphy, Prints and Pottery

BFA – Part – II

Title – History of Indian and European Art & Technique

Unit – I	Medieval Indian Art -Pre-Mughal to Rajasthani
Unit – II	European Art- Christian Art
Unit – III	Renaissance
Unit – IV	Study of Art Techniques
Unit – V	Philosophy of Indian Art -Art & Society, Religion, Morality

Unit – I Medieval Indian Art -Pre-Mughal to Rajasthani

1. Rock-cut-Architecture and Sculpture of the post-Gupta dynasties of India. Vakataka, Gurjara, Pratihara, Chalukya, Pallava, Rashtrakuta etc.
2. Origin and developments of temple architecture in South as well as in North India with special reference to Chalukyan sites, Mahabalipuram, Khajuraho and Orissa.
3. Medievalization in Indian Sculpture: Parmai, Solanki, Chandella, Pala and Sena, Chola, Hoysala and Vijaynagara Sculpture.
4. Mural tradition in India after Ajanta and its relationship to early manuscript paintings of Western and Eastern India.
5. Origin of Rajasthani paintings and the different schools in Rajasthan, Mewar, Malwa, Bundi, Kota etc.

Unit – II European Art- Christian Art

1. Rise of Christianity, life of Christ, early Christian symbols, art of Catacombs
2. Basilica and the first Church. Shifting of empire to Constantinople, contact with the East. Mosaics in the Churches of Hagia Sophia, San Vitale, San Appollinare in Classe and Nuovo
3. Spread of Byzantine art to Russia, manuscripts and icon paintings

Unit – III Renaissance

1. Renaissance painting, Sculpture in Florence and Venice
2. Giotto, Massaccio, Mantegna, Piero della Francesca, Botticelli, Leonardo, Michelangelo, Raphael, Ghiberti, Donatello, Brunelleschi.

Unit – IV Study of Art Techniques

Variuos art techniques from traditional to modern Indian art.

Unit – V Philosophy of Indian Art -Art & Society, Religion, Morality

1. Brief introduction to the basic principles of Indian philosophy as related to the arts.

2.Introduction to the basic principles of Indian Philosophy and religious thought, Vedic, Upanishad, Vedantic, Bhuddist, Jain, Shaivite, vasihnavite. the bhakti and Sufi cults and their relation to arts.

BFA – Part – III

Title – History & Philosophy of Art

Unit – I	Indian Art-Pahari to modern
Unit – II	Western Art –Mannerism to Realism
Unit – III	Indian Folk Art
Unit – IV	Art Philosophy of Plato, Aristotle, Kant, Hegel
Unit – V	Indian Aesthetics

Unit – I Indian Art-Pahari to Moder

- 1.Pahari Painting, different schools, stylistic development, literary and religious themes
- 2.Painting during the Company period. Professionals, Amateures, bazaar painters: Patna, Murshidabad etc. realistic academic painting and sculpture. Art Schools, Ravi Verma
- 3.Revivalism and Bengal school. Works of Abanoindranath Tagore, Nadalal Bose, Benode Bihari Mukherjee,

Unit – II Western Art –Mannerism to Realism

- 1.Mannerism. Painters: Parmagiono, Correggio, Tintoretto, El Greco. Sculptors: Bologna, Cellini, Jean Goujon.
2. Baroque Artists. Painters: Caravaggio, Poussin, Claude Lorrian, Rembrandt, Vermeer, Franz Hals, Rubens, Velasquez. Sculptors: Bernini,
- 3.Roccoco: Watteau, Boucher, Chardin, Gainsborough, Hogarth, Reynolds.
4. Neo-classicism – Romanticism: David, Ingres, Goya, Delacroix, Constable, Turner, Blake,
- 5.Realism: Seurat, Courbet, Milet, Corot, Manet

Unit – III Indian Folk Art

To discuss analytically various fork art forms of India.

Unit – IV Art Philosophy of Plato, Aristotle, Kant, Hegel

The contribution of philosophers like Plato, Aristotle, Kant and Hegel in the field of fine arts

Unit – V Indian Aesthetics

To discuss some representational Indian Philosophers and Aestheticians who made a considerable contribution in the field of Visual Arts.

BFA – Part – IV

Title – Modern Indian & Western Art

Unit – I Company School and Bengal School

Unit – II Progressive Movements

Unit – III Chollamandal, Baroda School

Unit – IV Impressionism, Postimpressionism, Fauvism, Cubism, Surrealism, expressionism, Dadaism, Constructivism

Unit – V Abstract Expressionism, Pop Art

Unit – I Company School and Bengal School

1. Painting during the Company period

2. Revivalism and Bengal School. Works of Abanindranath Tagore, Nandalal Bose, Benode Bihari Mukherjee, Gaganendranath Tagore, Ramkinker Baij, Rabindranath Tagore, Jamini Roy and Amrita Sher Gil

Unit – II Progressive Movements

1. Post-independent developments in Indian art. Painting and sculptures in the 40's at Madras, Calcutta and Bombay. Important artists of post-independent India at Bombay, Calcutta, Madras, Delhi. Analytical study of their works.

Unit – III Chollamandal, Baroda School

Major problems of contemporary Indian Art: Between tradition and modernity. Contemporary Indian Art in the context of international art scene.

Chollamandal artists. Baroda School artists.

Unit – IV Impressionism, Postimpressionism, Fauvism, Cubism, Surrealism, expressionism, Dadaism, Constructivism

Discuss the background and manifesto of the above movements. Analytical study of the artists associated with each movement.

Unit – V Abstract Expressionism, Pop Art

American art scene in the post-war period. Abstract expressionism and Pop Art. Artists: Jackson Pollock, De Kooning, Mark Rothko, Andy Warhol, Jasper Johns, Rauchenberg